Contributors

Karen Bell is ESRC Future Research Leaders Fellow at the School for Policy Studies, University of Bristol. Her teaching, research and publishing interests and accomplishments have spanned poverty, inequality, political economy and environmental and social justice, as well as social research methods.

Janet Boddy is Professor of Child, Youth and Family Studies at the University of Sussex, where she is also Director of the Centre for Innovation and Research in Childhood and Youth (CIRCY). Her research is concerned with family lives and with services for children and families, in the UK and internationally. Her recent research includes European studies concerned with young people in out-of-home care, and an ESRC National Centre for Research Methods study of family lives and the environment in India and the UK (working with Ann Phoenix and others within the NOVELLA Node; see www.novella.ac.uk). Janet also has a long-standing interest in research ethics and governance, including advisory work for ESRC and ERC, and wrote the chapter on Research Ethics in the latest edition of the methods handbook *Researching Social Life* (Sage).

Robert G. Burgess is the former Vice-Chancellor of the University of Leicester. He currently chairs the Boards of NatCen Social Research and GSM London. As a sociologist he researched and wrote extensively on qualitative research and education.

Gabriele B. Durrant is Associate Professor (Reader) in Social Statistics in the Department of Social Statistics and Demography, School of Social Sciences at the University of Southampton. She is Deputy Director of the ESRC National Centre for Research Methods (NCRM), Director of NCRM Training and the lead researcher of the NCRM work package 1. She is also Co-Investigator of the Administrative Data Research Centre for England (ADRCE). Her research interests are in the areas of paradata, interviewer effects, non-response in sample surveys, measurement error, and statistical modelling in the social sciences, in particular multilevel modelling. More recently she also developed an interest in using linked data sources, particularly in the area of energy use and environmental attitudes.
Rosalind Edwards is Professor of Sociology, a co-director of the ESRC National Centre for Research Methods and Social Sciences Director of Research and Enterprise at the University of Southampton. She is also an elected member of the Academy of Social Sciences. Rosalind has a methodological interest in micro-level historical comparative research and qualitative longitudinal research, and her area of substantive expertise is family studies. She is a co-author of a much-downloaded review paper: How Many Qualitative Interviews is Enough?: http://eprints.ncrm.ac.uk/2273/; and her recent book publications include Understanding Families Over Time (ed. with J. Holland, 2014, Palgrave), What is Qualitative Interviewing? (co-author with J. Holland, 2013, Bloomsbury), and International Perspectives on Racial and Ethnic Mixing and Mixedness (ed. with S. Ali, C. Caballero and M. Song, 2012, Routledge).

Heather Elliott is a researcher at the Thomas Coram Research Unit, at University College London’s (UCL) Institute of Education. She has interests in mothering and work, marginalia and in children’s imaginaries. Recent projects, funded by ESRC and UCL, have involved research on mothers’ online representations of family life and entanglements of mothers’ and children’s digital practices. She uses, and writes about, narrative, psychosocial, archival and longitudinal qualitative methodologies.

Eldin Fahmy is Senior Lecturer and Centre Head for the Study of Poverty and Social Justice in the School for Policy Studies at the University of Bristol. His main research interests include the measurement and analysis of poverty and social exclusion, and the applications of mixed methods designs in poverty research. Dr Fahmy was a member of the 2012 UK Poverty and Social Exclusion Survey research team with lead responsibility for survey development work. He is co-editor of the Journal of Poverty and Social Justice published by The Policy Press.

John Goodwin is a Professor of Sociology at the University of Leicester. As a sociologist John has a broad range of research interests including education to work transitions, sociological research methods and the history of sociology (particularly ‘classic’ British empirical studies post-1940). He is a recognised expert on the life and sociology of Pearl Jephcott and he also has a significant interest in the works of Norbert Elias and C. Wright Mills. In terms of his sociological practice John has expertise in qualitative secondary analysis, restudies, biographical methods and the use of unconventional data sources in sociological research. He has long-standing interest in the UK Birth Cohort Studies.

H.J. Jackson, Emeritus Professor of English at the University of Toronto, is the author of two books about readers’ notes in books: Marginalia and
Contributors

**Romantic Readers.** Her most recent book, on the subject of literary fame, is *Those Who Write for Immortality* (Yale, 2015).

**Daniel Kilburn** is a Geography Teaching Fellow at UCL. His research explores individual and collective experiences of dwelling, the political economy of housing, and social research methodology, with disciplinary groundings in both Human Geography and Sociology. He recently co-edited a special issue of the *International Journal of Social Research Methodology* on the teaching and learning of social research methods. He has also presented on the potential for substantive analyses of paradata at the UK *Housing Studies Association Conference* and convened a session on advances in research with paradata for the 7th ESRC Research Methods Festival, 2016.

**Olga Maslovskaya** is a Senior Research Fellow at the National Centre for Research Methods, the University of Southampton. She is currently working on the project ‘Data Collection for Data Quality’. Her primary research interests are in the field of survey methodology, social statistics and quantitative research methods. Specific areas include paradata, interviewer effects in sample surveys, non-response, web surveys and use of mobile devices, and statistical modelling in social sciences. She has recently published articles in the *Journal of Survey Statistics and Methodology*, the *Journal of Epidemiology and Community Health*, the *Journal of Biosocial Science*, and *Health Promotion International*.

**Henrietta O'Connor** is Professor of Sociology in the Department of Sociology at the University of Leicester. Her research interests focus on the sociology of work, youth employment and gender. She also has an active interest in research methods ranging in scope from her early work on online research methods to more recent research based around the secondary analysis of qualitative data, qualitative longitudinal research and community restudies.

**Ann Phoenix** is Professor of Psychosocial Research at the Thomas Coram Research Unit, UCL Institute of Education, University of London and, from 2016 to 2018, she is the Erkko Visiting Professor in Studies on Contemporary Society at Helsinki Collegium for Advanced Studies, University of Helsinki, Finland. Her research is mainly about social identities and the ways in which psychological experiences and social processes are linked. It focuses on intersectionality; racialised and gendered identities and experiences; mixed-parentage, masculinities, consumption, young people and their parents; the transition to motherhood; and narrative research.
William H. Sherman is Director of Research and Collections at the Victoria and Albert Museum, where he is leading the development of the V&A Research Institute, and Honorary Professor at the University of York, where he was Director of the Centre for Renaissance & Early Modern Studies. He has published widely on the history of books and readers, the plays of Shakespeare and his contemporaries and the interface between word and image. His recent publications include *Used Books: Marking Readers in Renaissance England*, an edition of Ben Jonson’s *Alchemist*, and a special issue of the *Journal of Medieval and Early Modern Studies* on *Renaissance Collage*. 