Contributors

Catherine E. Bell is a Professor of Law at the University of Alberta, Canada specialising in Indigenous rights, property law and collaborative legal research. She is widely published including: First Nations Cultural Heritage and Law: Case Studies Voices and Perspectives (UBC Press 2008, with Val Napoleon) and Protection of First Nation Cultural Heritage: Laws, Policy and Reform (UBC Press 2008, with Robert K. Paterson). Her current research focuses on Métis constitutional rights and Indigenous and Canadian law and policy in cultural heritage. She is a co-investigator on an international interdisciplinary research collaboration with Indigenous peoples concerning intellectual property issues in cultural heritage (www.sfu.ca/ipinch) and a national project on Métis rights in Canada (www.metistreatiesproject.ca).

Michael Blakeney is Winthrop Professor, University of Western Australia and Visiting Professor in IP and Agriculture, Queen Mary University of London. He formerly worked in the Asia Pacific Bureau at the World Intellectual Property Organization. His latest books (published by Edward Elgar) are: Intellectual Property Enforcement. A Commentary on the Anti-Counterfeiting Trade Agreement (ACTA) (2012) and The Protection of Geographical Indications. Law and Practice (2014).

Dan L. Burk is Chancellor’s Professor of Law at the University of California, Irvine, where he teaches courses in patent law, copyright and related topics. An internationally prominent authority on issues of high technology, he is the author of numerous papers on the legal and societal impact of new technologies, including articles on Internet regulation, biotechnology patenting, scientific misconduct and competition policy. Professor Burk holds a BS (1985) in Microbiology from Brigham Young University, an MS (1987) in Molecular Biology and Biochemistry from Northwestern University, a JD (1990) from Arizona State University, and a JSM (1994) from Stanford University.

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Exclusivité. Les nouvelles frontières de l’accès et de l’innovation partagés” with a report on the reutilisation of information in cultural institutions.

Aisling McMahon is a Lecturer in Law at the University of Newcastle, United Kingdom. Her research interests are primarily in the fields of medical and patent law. In 2015, she submitted and successfully defended her PhD at the University of Edinburgh, which was supported by a Principal’s Career Development Award (2011–2013). Her dissertation explored the institutional influences on the application of the morality provisions in the European patent system for biotechnological inventions. Aisling also holds an LLM in Law, Technology and Governance (first class honours) and a Bachelor of Civil Law (first class honours) from the National University of Ireland, Galway.

Laura K. Skorodenski is a practising lawyer at Kutz Skorodenski Law in Sundre, Alberta, Canada, and the owner/operator of a limited edition art publishing company through which she has over 20 years’ experience in the art industry, with a focus on copyright in artwork, contracts concerning copyright licensing, and the protection of rights asserted through copyright. She is a Juris Doctor graduate from the University of Alberta and an associate member of IPinCH (Intellectual Property Issues in Cultural Heritage, www.sfu.ca/ipinch). As the recipient of the 2012 Roger S Smith Student Research Award, she worked with Professor Catherine Bell to explore the impact of intellectual property laws on items of cultural heritage, and the consequences and interplay of these laws in the development of museum policy.

Giorgio Spedicato is an Adjunct Professor in Intellectual Property Law at the Department of Legal Studies of the University of Bologna. He studied International Copyright Law at the Universiteit van Amsterdam (Netherlands) and has been Visiting Research Scholar at the Benjamin N. Cardozo School of Law in New York and at the Max Planck Institute for Innovation and Competition in Munich. Professor Spedicato is currently a member of the Expert Task Force on Digital Books set up by the Italian Ministry of Education, University and Research to review and implement domestic legislation on digital books and on software platforms enabling social learning.

Peter K. Yu is Professor of Law and Co-Director of the Center for Law and Intellectual Property at Texas A&M University School of Law. Born and raised in Hong Kong, he most recently held the Kern Family Chair in Intellectual Property Law at Drake University Law School. He also served as Wenlan Scholar Chair Professor at Zhongnan University of...
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