Contributors

Yvonne Benschop is Professor of Organizational Behavior at the Institute for Management Research at Radboud University Nijmegen, the Netherlands. She is affiliated with the Institute for Gender Studies at Radboud University. Her main sources of inspiration are feminist organization studies and critical management studies. She is interested in informal organization processes that produce inequalities and in the ways to change these processes and inequalities. Current research projects include the intertwinement of gender practices and networking practices; gender and inclusion in leadership; and a European comparative study on gender in precarious academic careers (GARCIA, www.garciaproject.eu) that includes the development of interventions and instruments for organizational change towards gender equality, diversity and inclusion. She is Editor in Chief of the journal Organization and associate editor of Gender, Work and Organization, and serves on the editorial boards of several other journals. Publications in English include articles in Journal of Management Studies, Organization Studies, Human Relations, Organization, Accounting, Organization and Society, International Journal of Human Resource Management, Journal of Organizational Change Management, Sex Roles and Gender, Work and Organization.

Timon Beyes holds a Chair in Aesthetics, Design and Innovation at the Department of Management, Politics and Philosophy, Copenhagen Business School (Denmark), and is a Visiting Professor at Leuphana University, Lüneburg (Germany), where he is a Director of the Centre for Digital Cultures. His research focuses on the processes, spaces and aesthetics of organization in the fields of media culture, art, cities as well as education. Forthcoming books in English are: The Routledge Companion to the Humanities and Social Sciences in Management Education (edited with Martin Parker and Chris Steyaert; London: Routledge) and Social Media – New Masses (edited, with Inge Baxmann and Claus Pias; Chicago, IL: University of Chicago Press).

Franck Cochoy is Professor of Sociology at the University of Toulouse Jean-Jaurès and a member of CERTOP-CNRS, France. He works in the field of economic sociology, with a focus on the human and technical mediations that frame the relationship between supply and demand. He has conducted several projects and case studies in such areas as the role of marketing, packaging, self-service and trade press. His most recent articles in English have appeared in Marketing Theory, Urban Studies and the Journal of Marketing Management.
François Cooren, PhD, is a Professor at the Université de Montréal, Canada, where he is the chair of the Department of Communication. His research focuses on organizational communication, language and social interaction, as well as communication theory. He is the author of three books (The Organizing Property of Communication (2000), Action and Agency in Dialogue: Passion, Incarnation, and Ventriloquism (2010) and Organizational Discourse: Communication and Constitution (2015)) and has also edited five volumes published by Oxford University Press, Routledge, John Benjamins and Lawrence Erlbaum. He is also the author of close to 50 articles, published, for the most part, in international peer-reviewed journals, as well as more than 20 book chapters. In 2010–2011, he was the president of the International Communication Association and was elected fellow of this association in 2013. He is also the current president of the International Association for Dialogue Analysis (2012–2015).

Hervé Corvellec is a Professor of Business Administration in the Department of Service Studies, Lund University, and a Visiting Professor at Gothenburg Research Institute, University of Gothenburg. Born and educated in France, he obtained his PhD and has made his career as a researcher in Sweden. Trained in organization studies, management accounting and business ethics, and with a keen interest in discourse, narratives, rhetoric and argumentation, he has researched the management of public libraries, railway planning, the siting of wind power turbines and risk management in public transportation. He is currently focusing on the management of waste, about which he has published in, for example, Environment & Planning A, Journal of Cleaner Production, Journal of Organizational Change Management, Marketing Theory, Waste Management, and Waste Management & Research. He has also edited What Is Theory? Answers from the Social and Cultural Sciences (Stockholm and Copenhagen: Liber & Copenhagen Business School Press, 2013).

Jana Costas is Professor at the Faculty of Business Administration and Economics, Europa-Universität Viadrina, Frankfurt (Oder), Germany. She holds a PhD from the University of Cambridge and has been awarded a European Union Marie Curie Fellowship at Copenhagen Business School. Her research focuses on culture, identity, control and leadership. She is currently working on her ethnographic study Cleaning Work: Life in the Corporate Underworld of Berlin. Her book Secrecy at Work. The Hidden Architecture of Organizational Life (with Chris Grey) will be published by Stanford University Press in 2016.

Andreas Diedrich is an Associate Professor of Management and Organization Studies at the Gothenburg Research Institute, University of Gothenburg, Sweden. Born in Germany, Andreas grew up in the Philippines and in South Africa, and more recently has spent shorter periods of time working in China and Australia. His experiences of the turbulent changes in South Africa during the 1980s and 1990s have propelled his research interests into the field of organizational change. In particular, he has explored the translation of ideas of similarity and difference as part of organizational change as well as the role of knowledge and technology.
in such organizing. Andreas has authored articles published in journals such as *Organization Studies*, *Scandinavian Journal of Management*, *Culture and Organization* and *Equality, Diversity and Inclusion*. He serves as Associate Editor of the *European Management Journal*.

**Marie-Laure Djelic** is Professor at Sciences Po, Centre de Sociologie des Organisations (CSO). She is also Affiliate Researcher at SCORE, Stockholm. Marie-Laure Djelic works on issues related to the historical transformation of capitalism, the cross-national diffusion of ideas and practices, business ethics and corporate social responsibility, transnational governance and the performative role of ideological frames. She has published broadly on those issues in academic journals and books. In particular, she is the author of *Exporting the American Model* (Oxford University Press 1998), winner of the 2000 Max Weber Award for the best book in organizational sociology at the American Sociological Association and, with Sigrid Quack, of *Transnational Communities: Shaping Global Governance* (Cambridge University Press 2010).

**Gili S. Drori** is Professor of Sociology and Anthropology at The Hebrew University of Jerusalem, Israel. She earned her academic education at Tel Aviv University (BA 1986; MA 1989) and Stanford University (PhD, 1997, sociology). She served as Director of IR Honors Program and taught at Stanford University for a decade. She also taught at the University of California, Berkeley (USA), the Technion (Israel) and University of Bergamo (Italy) and was a guest scholar at Uppsala University (Sweden). Gili’s publications speak to her research interests in: globalization and glocalization; organizational change and rationalization; world society theory; science, innovation and higher education; technology divides; and culture and policy regimes. Her current research agenda includes the branding of academia and global organization.

**Christopher Grey** is Professor of Organization Studies at Royal Holloway, University of London and Chercheur Associé and Professeur-invité at PSL-Université Paris-Dauphine. He was previously a professor at the Universities of Cambridge and Warwick. He has published widely and diversely in organization studies and is the author of *A Very Short, Fairly Interesting and Reasonably Cheap Book About Studying Organizations* (Sage, 3rd edn, 2013) and *Decoding Organization: Bletchley Park, Codebreaking and Organization Studies* (Cambridge University Press, 2012). With Jana Costas he is co-author of *Secrecy at Work. The Hidden Architecture of Organizational Life*, to be published by Stanford University Press in 2016. He is an Associate Editor of *Organization*.

**Martin Kornberger** received his PhD in Philosophy from the University of Vienna in 2002, followed by a decade of work at the University of Technology, Sydney, where his last position was that of an Associate Professor for Design and Management, and Research Director of the Australian government’s Creative Industry Innovation Centre. Currently he works as Professor in Strategy and Organization at Copenhagen Business School, Denmark. He is also a Professorial...
Fellow at The University of Edinburgh Business School and a Visiting Professor at the WU Vienna University of Economics and Business.

**Monika Kostera** is Professor Ordinaria in Management in Poland, working at the Jagiellonian University in Kraków as Professor and Chair in Management and as Guest Professor at University of Bradford in the UK and Linnaeus University in Sweden. She has been a guest professor at several universities in Poland, Sweden and UK. She has authored and edited over 30 books in Polish and English and a number of articles published in such journals as *Organization Studies, Organization and Management Learning* and is associate editor of *Management Learning*. Her current research interests include archetypes, imagination and organizing, ethnography and the humanistic turn in management. She was brought up and educated partly in Poland and partly in Sweden and has been moving between countries most of her life, dreaming of belonging.

**Wanda J. Orlikowski** is the Alfred P. Sloan Professor of Information Technologies and Organization Studies in the Sloan School of Management at the Massachusetts Institute of Technology. Her research examines technology in the workplace with particular emphases on organizing structures, cultural norms and work practices. She is currently exploring the sociomateriality of digital publishing.

**Martin Parker** is Professor of Organization and Culture at the University of Leicester School of Management and his background is in anthropology, sociology and cultural studies. His research and writing attempt to widen the scope of what can be properly covered by the business school, whether in terms of particular sorts of organizations (the circus, the worker co-op, Apollo space programme or whatever), or ways of representing organizing (in art, cartoons, films and so on). His recent writing has been about ‘alternative’ organization in two senses. One is work on co-operatives, worker self-management, alternative finance and so on. The other is on different ways of thinking about what ‘organization’ means, so he has written about angels, shipping containers and art galleries, as well as a book on outlaws. His plans for the next few years include work on secret societies, James Bond, comic book villains and tower cranes.

**Paolo Quattrone** is Professor and Chair of Accounting, Governance and Social Innovation at the University of Edinburgh Business School and Associate Fellow at Saïd Business School at Oxford. His work addresses questions related to the emergence and diffusion of accounting and managerial practices in historical and contemporary settings. He is particularly interested in researching the relationships between material accounting visualizations and decision making, strategizing and governance in the context of religious organizations, information technologies and major programme management.

**Carl Rhodes** was born to a Finnish mother and British father, and grew up in England, Portugal, Malta, The Philippines and Wales. He currently lives and works in Australia, where he is Professor of Organization Studies at The University of
Technology, Sydney. He was previously employed at Macquarie University, The University of Leicester and Swansea University. His research focuses on critically interrogating the narration and representation of organizational experience in practice and popular culture, with a particular concern with the possibilities for organizational ethics and responsibility. This work endeavours to contribute to the systematic and critical questioning of what we appreciate organizations to be about, as well as a reformulation, expansion and democratization of how we go about understanding them. Carl’s most recent books are *The Companion to Ethics and Politics in Organizations* (Routledge, 2105 co-edited with Alison Pullen) and *Organizations and Popular Culture* (Routledge, 2012 co-edited with Simon Lilley). Carl serves as Associate Editor of the journal *Organization* and Senior Editor of the journal *Organization Studies*.

**Susan V. Scott** is an Associate Professor (Reader) in the Information Systems and Innovation Faculty, Department of Management, at The London School of Economics and Political Science. Her research focuses on technology, work and organization from a management studies perspective. She is currently involved in a research project exploring the sociomateriality of digital publishing.

**Jan Smolinski** is a PhD candidate at the University of Toulouse Jean-Jaurès and a member of CERTOP-CNRS, France. His research consists in the observation and analysis of digitized mobile consumption. He observes the shopping behavior of consumers equipped with their smartphone in varied circumstances: their use of various apps, their visits to QR codes and especially their use of an experimental device for tourists.

**Jean-Sébastien Vayre** is a PhD candidate at the University of Toulouse Jean-Jaurès and a member of CERTOP-CNRS, France. His research interests concern the development of big data technology in the market sphere and its organizational and cognitive implications. His dissertation is about the design and commercial uses of machine learning, with a particular focus on recommendation systems for e-commerce websites.