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## Acknowledgements

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I have been interested in work and health since my graduate school days at the University of Michigan in the early 1960s influenced by the work of Jack French, Bob Kahn and Sid Cobb. This interest is reflected in much of my research and writing. I also started working in summer jobs when I was 13. I saw that work can bring pleasure and cause pain. This is our second collaboration and Kat has done her usual terrific job of linking with our contributors and the folks at Edward Elgar Publishing. Fran O'Sullivan realized a market need and her staff at Elgar have provided first-rate support and encouragement along the way. I thank our international authors for their fine work. Carla D'Agostino, here in Toronto, did a good job keeping me out of trouble. My participation was supported in part by York University.

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