Contributors

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Niels Beerepoot is Associate Professor in Economic Geography at the Amsterdam Institute for Social Science Research of the University of Amsterdam. His research interests include globalization and regional development, service outsourcing and offshoring, online freelancing/microwork and impact sourcing. He is co-editor of The Local Impact of Globalization in South and Southeast Asia (Routledge, 2016) and Globalisation and Services-driven Economic Growth: Perspectives from the Global North and South (Routledge, 2017).

Sarah Hall is Professor of Economic Geography at the University of Nottingham. Her work focuses on advancing cultural economy approaches to understandings of markets, power and elites under conditions of finance-led capitalism. She is the author of Global Finance (Sage, 2017) and has been an editor of the journal Geoforum since 2013.

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Michael Hoyler is Reader in Human Geography at Loughborough University and Associate Director of the Globalization and World Cities (GaWC) research network. He is an urban geographer interested in the transformation of cities and metropolitan regions in contemporary globalization. His recent publications have focused on (world) city and city-regional network formation. He is also co-editor of *Global Urban Analysis* (Earthscan, 2011), the *International Handbook of Globalization and World Cities* (Edward Elgar, 2012), *Megaregions: Globalization’s New Urban Form?* (Edward Elgar, 2015) and *Doing Global Urban Research* (Sage, 2018).

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Global city makers

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Allan Watson is Lecturer in Human Geography and member of the Centre for Research in Communication and Culture (CRCC) at Loughborough University, and an Associate Director of the Globalization and World Cities (GaWC) research network. Allan’s research investigates urban cultural and creative economies, with a particular focus on the global music, film and media industries. Allan is author of Cultural Production in and Beyond the Recording Studio (Routledge, 2014) and co-editor of Rethinking Creative Cities Policy: Invisible Agents and Hidden Protagonists (Routledge, 2015).

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