

Contributors

Kristin M.S. Bezio is Associate Professor of Leadership Studies at the Jepson School of Leadership Studies at the University of Richmond in Virginia. Recent publications include the monograph *Staging Power in Tudor and Stuart English History Plays*, “Playing (with) the Villain: Critical Play and the Joker-as-Guide in *Batman: Arkham Asylum*” (VG 2009) and “From Rome to Tyre to London: Shakespeare’s *Pericles*, Leadership, Anti-Absolutism, & English Exceptionalism” in *Leadership*.

Virginia K. Bratton is Associate Professor of Management in the Jake Jabs College of Business and Entrepreneurship at Montana State University in Bozeman, Montana. Dr Bratton teaches undergraduate courses in organizational behavior, human resource management and leadership. Her research focus is on business ethics, pay equity and performance appraisals; and her recent publications include articles in *Ethics and Behavior* and *Leadership and Organization Development Journal*, as well as a coauthored book titled *Teaching Plagiarism Prevention to College Students*.

Patricia D. Catoira is Associate Professor of Latin American Studies at Montana State University in Bozeman, Montana. She teaches courses on literature and culture from Latin America. She is the Director of Latin American and Latino Studies at Montana State University and has been the Director of the Women’s and Gender Studies Program at the same institution. She has published numerous scholarly articles and book chapters about literature, culture, gender and exile from Latin America and especially from Cuba. Her current research focuses on Latin American crime fiction that explores the legacy and violence of recent civil wars and dictatorships in the region.

Laura DelPrato works at the University of Virginia’s Career Center and is pursuing her Master of Applied Positive Psychology at the University of Pennsylvania. She earned her BA in leadership studies from the University of Richmond, where she completed her thesis on light painting art. She is an avid light painting artist and creative problem-solving facilitator who has led many creativity workshops for the Creative Education Foundation and the University of Virginia.

Susan (Susie) J. Erenrich is a social movement history documentarian. She uses the arts for social change to tell stories about transformational leadership, resilience and societal shifts as a result of mobilization efforts by ordinary citizens. Susie holds a PhD in leadership and change from Antioch University and is the founder/Executive Director of the Cultural Center for Social Change. She has more than three decades of experience in non-profit/arts administration, civic engagement, community service and community organizing and has taught at universities, public schools and community-based programs for at-risk, low-income populations. Currently a professor at American University, she is also the editor of *Freedom is a Constant Struggle: An Anthology of the Mississippi Civil Rights Movement* and co-editor of *Grassroots Leadership and the Arts for Social Change* (International Leadership Association, Building Leadership Bridges series), and is the producer of *Wasn't That a Time: Stories & Songs That Moved the Nation*, a live community radio broadcast.

Kavitha Ganesan is a senior lecturer at Universiti Malaysia Sabah and works on Malaysian Literatures in English with a particular interest in life-writings and their contributions in the making of the country's history. She completed her PhD at the University of Nottingham, United Kingdom with a thesis titled, "Construction of national identity in contemporary Malaysian state narratives and life-writings in English by women writers of Malay, Chinese, and Indian ethnic origins."

Shawna Guenther is a PhD candidate in English at Dalhousie University in Halifax, Nova Scotia. Her dissertation examines early modern English medical representations of women's breasts. She is co-editor of *Mothering Canada: Interdisciplinary Voices* (Demeter Press) and recently presented a paper at "Bowie's Books" at the University of Northampton.

Eileen Mary Holowka is a writer, editor and graduate student living in Montreal. She also makes games and music. Her most recent project is an interactive narrative video game about the act of narrating sexual trauma within institutional spaces.

Kimberly Klimek, Associate Professor of History at Metropolitan State University, Denver, is currently working on a textbook, *The Global Middle Ages*, a comparative work surrounding medieval concepts on a world stage. Her other projects include the use of graphic novels in history classrooms, and PTSD and medieval Crusade veterans.

Mark A. Menaldo is Associate Professor and Director of the College of Liberal Arts at Texas A&M University-Commerce. He is author of *Leadership and Transformative Ambition in International Relations* (2013).

Holly Connell Schaaf teaches in Boston University's College of Arts and Sciences Writing Program. In her interdisciplinary seminars, she incorporates Wikipedia and other collaborative platforms. She enjoys combining technology with outside-the-classroom learning, ranging from student observation of animal behavior at local sites to student attendance at plays, concerts, readings and lectures.

Nicholas O. Warner received a BA from Stanford and a PhD from the University of California at Berkeley. After teaching at Oberlin, he came to Claremont McKenna College, where he is Professor of Literature. His current research focuses mainly on the depiction of leadership in literature and film.

Kimberly Yost received her PhD in Leadership and Change from Antioch University. She writes about leaders in science fiction narratives to discover the influence this genre has on our thinking surrounding crisis leadership and ethical behaviors. She is the author of *From Starship Captains to Galactic Rebels: Leaders in Science Fiction Television* and a contributor to *The Routledge Companion to Leadership*.