Contributors

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Laura DelPrato works at the University of Virginia’s Career Center and is pursuing her Master of Applied Positive Psychology at the University of Pennsylvania. She earned her BA in leadership studies from the University of Richmond, where she completed her thesis on light painting art. She is an avid light painting artist and creative problem-solving facilitator who has led many creativity workshops for the Creative Education Foundation and the University of Virginia.
Susan (Susie) J. Erenrich is a social movement history documentarian. She uses the arts for social change to tell stories about transformational leadership, resilience and societal shifts as a result of mobilization efforts by ordinary citizens. Susie holds a PhD in leadership and change from Antioch University and is the founder/Executive Director of the Cultural Center for Social Change. She has more than three decades of experience in non-profit/arts administration, civic engagement, community service and community organizing and has taught at universities, public schools and community-based programs for at-risk, low-income populations. Currently a professor at American University, she is also the editor of *Freedom is a Constant Struggle: An Anthology of the Mississippi Civil Rights Movement* and co-editor of *Grassroots Leadership and the Arts for Social Change* (International Leadership Association, Building Leadership Bridges series), and is the producer of *Wasn’t That a Time: Stories & Songs That Moved the Nation*, a live community radio broadcast.

Kavitha Ganesan is a senior lecturer at Universiti Malaysia Sabah and works on Malaysian Literatures in English with a particular interest in life-writings and their contributions in the making of the country’s history. She completed her PhD at the University of Nottingham, United Kingdom with a thesis titled, “Construction of national identity in contemporary Malaysian state narratives and life-writings in English by women writers of Malay, Chinese, and Indian ethnic origins.”

Shawna Guenther is a PhD candidate in English at Dalhousie University in Halifax, Nova Scotia. Her dissertation examines early modern English medical representations of women’s breasts. She is co-editor of *Mothering Canada: Interdisciplinary Voices* (Demeter Press) and recently presented a paper at “Bowie’s Books” at the University of Northampton.

Eileen Mary Holowka is a writer, editor and graduate student living in Montreal. She also makes games and music. Her most recent project is an interactive narrative video game about the act of narrating sexual trauma within institutional spaces.

Kimberly Klimek, Associate Professor of History at Metropolitan State University, Denver, is currently working on a textbook, *The Global Middle Ages*, a comparative work surrounding medieval concepts on a world stage. Her other projects include the use of graphic novels in history classrooms, and PTSD and medieval Crusade veterans.

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Holly Connell Schaaf teaches in Boston University’s College of Arts and Sciences Writing Program. In her interdisciplinary seminars, she incorporates Wikipedia and other collaborative platforms. She enjoys combining technology with outside-the-classroom learning, ranging from student observation of animal behavior at local sites to student attendance at plays, concerts, readings and lectures.

Nicholas O. Warner received a BA from Stanford and a PhD from the University of California at Berkeley. After teaching at Oberlin, he came to Claremont McKenna College, where he is Professor of Literature. His current research focuses mainly on the depiction of leadership in literature and film.

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