Contributors

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Jeff Browitt is an associate professor in the School of International Studies at the University of Technology Sydney, where he specializes in Latin American literary and cultural studies and translation. Selected publications include: Contemporary Cultural Theory (Routledge, 2002, with A. Milner); Practising Theory: Pierre Bourdieu and the Field of Cultural Production (University of Delaware Press, 2004, with B. Nelson); and The Space of Culture: Critical Readings in Hispanic Literary and Cultural Studies (University of Delaware Press, 2004, with S. King); J. Browitt and W. Mackenbach (eds), Rubén Darío: cosmopolita arraigado (IHN, 2010); a Spanish translation of Martin Nakata’s Disciplinando a los salvajes, violentando las disciplinas [Disciplining the Savages, Savaging the Disciplines] (Abya Yala Editores, 2014, with N. Castrillón); and an English translation of Carlos Monsiváis’s A New Catechism for Recalcitrant Indians [Nuevo catecismo para indios remisos] (Fondo de Cultura Económica, 2007, with N. Castrillón).


Norbert Ebert is a senior lecturer in sociology at Macquarie University. He is the author of Individualisation at Work (Routledge, 2012). His main interests are critical social theory and the sociology of work and employment. He is a member of the editorial board of the Economic and Labour Relations Review.

Martina Giuffrè is a researcher and lecturer in cultural anthropology at the University of Parma. For years her research has engaged with migration
Contributors

and gender issues as well as oral sources, while more recently she has focused on Roma issues. She has taught at many universities: La Sapienza University of Rome, the University of Florence and the University of Naples L'Orientale. She has conducted extensive fieldwork in Cape Verde, Australia, Italy, Romania, Spain and Belgium. She has also coordinated a number of cultural events and national and international projects. Since 2010 she has directed the CISU editorial series ‘Migration’.

Olivia Hamilton is a researcher and writer based in Sydney. In 2013, she completed a Ph.D. in sociology at Macquarie University, with a study examining the connections between embodiment and emplacement for migrants and their descendants in Rome. She is an occasional member of a queer theory reading group, and is currently undertaking further study in visual arts and culture. In her current role as researcher at an independent research organization, WESTIR Ltd, she conducts social research through Greater Western Sydney and is often found trawling through Census data. Her research interests include identity, belonging, race/racism, embodiment, place and space, and material culture.

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Justine Humphry is a lecturer in cultural and social analysis at Western Sydney University. She researches the discourses and practices of digital and mobile media, with a focus on networked and urban publics, inequalities, racisms/anti-racisms, and digital work and labour. She has published her research in Sociologic: Analysing Everyday Life and Culture (Oxford University Press, 2015), Routledge Companion to Mobile Media, Journal of Media, Culture and Society, M/C Journal and Australian Journal of Telecommunications and the Digital Economy. She has led research on homelessness and digital connectivity for the Australian Communications Consumer Action Network (ACCAN) and for the Young and Well Cooperative Research Centre.

Lisa Kings is a senior lecturer at Södertörn University. Her research and publications, nationally and internationally, in Swedish and English, are focused on issues on urban theory, social movements, social justice, civil society organization and everyday life.

Justine Lloyd is a senior lecturer in sociology at Macquarie University. She has published in the areas of feminist cultural history and media studies, and has a forthcoming book on intimate geographies of media (Bloomsbury Academic, 2017). She is also the editor with Jeannine
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**Yasmine Musharbash** (Ph.D. Australian National University, MA Freie Universität, Berlin) is an ARC future fellow and senior lecturer with the Department of Anthropology at the University of Sydney. She is an anthropologist and has been working with Warlpiri people in Central Australia since the mid-1990s. She has published widely on the themes of everyday life, sleep, the night, monsters and death, as well as boredom, the emotions, the senses and embodiment. She is the author of *Yuendumu Everyday: Contemporary Life in Remote Aboriginal Australia* (ASP, 2009), and has co-edited three volumes: *Mortality, Mourning and Mortuary Practices in Indigenous Australia* (Ashgate, 2008), *Ethnography and the Production of Anthropological Knowledge* (ANU Epress, 2011) and *Monster Anthropology from Australasia and Beyond* (Palgrave, 2014).

**Sarah Redshaw** is a research associate at Charles Sturt University working with Dr Valerie Ingham on research related to community connections and resilience. She has developed and conducted research projects for over 15 years, including as an ARC postdoctoral research fellow with the Centre for Cultural Research at the University of Western Sydney on the ARC Linkage Transforming Drivers project, senior researcher at the Kids Research Institute, Children’s Hospital at Westmead, and research fellow in sociology at Macquarie University. She has published a number of papers and a book, *In the Company of Cars: Driving as a Social and Cultural Practice* (Ashgate, 2008), from her studies on the social and cultural aspects of young people’s engagement with cars, and on a number of health-related projects including Community Connections, BSAFE, Bereavement Support in Community Nursing, Heartbeads, and Measuring the Outcomes of Case Managed Community Care.

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**Adam Stebbing** lectures in the Department of Sociology at Macquarie University. He has a strong interest in the links social inequality has with social policy and the welfare state. His current research is focused
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Sian Supski is a research fellow in sociology at Monash University and a research affiliate with the Thesis Eleven Centre for Cultural Sociology at La Trobe University. She has written two books, A Proper Foundation: A History of the Lotteries Commission of Western Australia (Black Swan Press, 2009) and It Was Another Skin: The Kitchen in 1950s Western Australia (Peter Lang, 2007). She has also written a number of articles on kitchens in 1950s Australia and on Australian cookbooks and food writing in Australia. She is a commissioning editor of the journal Thesis Eleven: Critical Theory and Historical Sociology. She was a visiting scholar at STIAS, Stellenbosch, South Africa in 2015. She grew up in Perth, Western Australia.

Ilaria Vanni Accarigi is a researcher and teacher who focuses on transdisciplinary projects. She works in the School of International Studies at the University of Technology Sydney. Her broad field of research is in the histories of material culture, with one focus on urban activism, one on design practices, in particular permaculture, and one on transculturation and objects, especially in relation to the Italian diaspora and to colonial histories. As a teacher she specializes in the development of knowledges and skills in critical, creative and ethical inquiry and intercultural engagement and communication.

Ellie Vasta is an associate professor in sociology, Macquarie University. From 2003 until 2009 she was a senior research fellow at the Centre on Migration, Policy and Society (COMPAS) at the University of Oxford. Her research work in Britain and Europe focused on: immigrant work strategies and networks in London, emphasizing immigrant participation, identity, community, and irregular migration; racism; and the ideological shifts in the European models of immigrant inclusion. Her current research projects in Australia include ‘Italian Migration to Australia: Was It Worth It?’, using a transnational approach; and she is chief investigator of an ARC-funded project, ‘Affinities in Multicultural Australia’ (with Lucy Taksa and Fei Guo). Recent publications include: ‘Do We Need Social Cohesion in the 21st Century? Multiple Languages of Belonging in the Metropolis’, Journal of Intercultural Studies, 2013, 34 (2); and ‘The Politics of Avoidance: The Netherlands in Perspective’, in P. Essed and I. Hoving (eds), Dutch Racism (Thamyris Publishers, 2014).