Contributors

Sara Alidoust (PhD, B.Arch, M.Arch) is a seniors living development researcher/advisor. She is engaged in both the industry and research, related to designing and planning for the aging population. Her research includes the links between public health, environmental sustainability and urban planning. She is interested in investigating the particular needs of different groups of society, especially older people in design, planning and policy making.


David Beynon is an Associate Professor at the University of Tasmania and a practicing architect. His research involves investigating the social, cultural and compositional dimensions of architecture and urban environments, the role of architecture in processes of urban renewal, migration and cultural change, and the adaptation of architectural content and meaning through motifs, rituals and form in Australia and Asia. Publications on this research include Digital Archetypes: Adaptations of Early Temple Architecture in South and Southeast Asia (with Sambit Datta, Ashgate Publishing, 2014).

Caryl Bosman is an Associate Professor in Urban and Environmental Planning at Griffith University. She has received numerous accolades for teaching excellence, including two Australian National awards. Her current research interests focus on the scholarship of learning and teaching, histories of planning and placemaking, with a focus on heritage, and the provision of housing for an aging population. She has worked in architectural practices in South Africa, London and Adelaide and taught in both architectural and planning degree programmes.

Elizelle Juaneé Cilliers is a Professor and Chair of the Urban and Regional Planning Department of the North West University in South Africa, and
leader of the research programme on Sustainable Planning, Development and Implementation. She is a registered Urban Planner at the South African Council for Planners and member of the International Society of Urban and Regional Planners. She is on the Editorial Board of the Journal for Town and Regional Planning and host of a weekly Environmental Radio talk in South Africa.

**Jez Collins** is the Founder and Director of the Birmingham Music Archive C.I.C., a cultural and creative arts organisation that captures, documents and celebrates the musical culture of Birmingham and develops associated projects such as exhibitions, tours, talks, youth and community focused projects and broadcast media (films and radio). Collins was previously employed at Birmingham City University as the Keeper of the Archive and as a Researcher in their Centre for Media & Cultural Research. He holds an MA in Creative Industries and Cultural Policy and his work has been widely published in academic and popular press publications. Collins is also a co-Director of Un-Convention C.I.C., a Trustee of the National Jazz Archive, a member of the Advisory Board for the Community Archives & Heritage Group and sits on the Heritage Committee panel for the Birmingham Civic Society.

**Joanne Dolley** is a doctoral student and member of the Cities Research Institute at Griffith University. Her research focuses on the community aspect of community gardens through a particular lens of third place to explore how community gardens contribute to building social capital. Her Masters research explored opportunities to teach literacy and numeracy through school garden programmes. Joanne was part of a team awarded a University of Southern Denmark/Griffith University collaborative research grant titled, ‘Planning for age friendly cities: Urban allotments and healthy aging’.

**Simone Driessen** is a lecturer and researcher in the Media and Communication Department of Erasmus University Rotterdam. Her PhD focused on the affordances of mainstream popular music in the everyday life of aging audiences. In several empirical cases, she studied how a particular generation explains and legitimises the consumption and appreciation of music from its recent past in different contexts. She lectures on media entertainment, fandom, mediatisation, and global communication in the Bachelor of Communication and Media.

**Leila Mahmoudi Farahani** is a Research Fellow at Centre for Urban Research, RMIT University, working as a member of the Clean Air and Urban Landscape Hub. She conducts industry and government-funded
research in monitoring and evaluating public and green spaces, with a particular focus on how the built environment and physical structure of neighbourhoods impact residents. She has practised as an architect and urban designer. Her research interests include greening, public life studies, liveability, sustainable urban development, sociocultural studies and environmental psychology.

**Simone Fullagar** is Chair of the Physical Culture, Sport and Health research group at the University of Bath, UK and Adjunct Professor at Griffith University, Australia. As an interdisciplinary sociologist, Simone undertakes research across the areas of embodiment, health, mental health and physical culture/sport using material-discursive theories. She is currently completing a book on the sociocultural context of women’s recovery from depression with Wendy O’Brien and Adele Pavlidis.

**Gordon Holden** is an Emeritus Professor at Griffith University where he was the Foundation Head of Architecture. He is an architectural and urban design education leader, having initiated, structured and directed several programmes across four Universities in three countries. Gordon is the 2010 recipient of the Australian Institute of Architects Award the ‘Neville Quarry Architectural Education Prize’ for outstanding leadership in architectural education. He researches, publishes and teaches in architectural and urban design history, theory and practice. A main interest is in sustainable urban placemaking.

**Lauren Istvandity** is a Postdoctoral Research Fellow at Queensland Conservatorium Griffith University. Her expertise lies in the areas of music heritage and memory studies. Recent and upcoming publications include *The Lifetime Soundtrack: Music and Autobiographical Memory* (Equinox, forthcoming), *Curating Pop* (with Sarah Baker and Raphael Nowak, Bloomsbury, forthcoming) and the co-edited collection *Routledge Handbook to Popular Music History and Heritage* (with Sarah Baker, Catherine Strong and Zelmarie Cantillon, 2018).

**Do Own Kim** is a doctoral student at the Annenberg School for Communication and Journalism, University of Southern California and a Korea Foundation for Advanced Studies (KFAS) fellow. She is interested in both humanistic and social scientific approaches to mediated communication, culture, and technology. She is particularly interested in the impact and implications of new media technologies in user engagement and cultural practices.
Kathy Lloyd is a Senior Lecturer at Griffith University. Her research focuses on the relationship between leisure and community quality of life; women, physical activity and psychological well-being and how physical activity interventions impact on women’s persistence in physical activity. More recently her research has explored the relationship between urban form and liveability with a focus on the experiences of women, social change and the role of public space as a site of sociability.

Wendy O’Brien is an interdisciplinary sociologist with research interests including the following areas: mental health, women’s well-being, liveability, feminism, active embodiment, emotional geographies, volunteers in sport and communities of practice in higher education. She has presented papers at international conferences and published research papers and book chapters in these areas.

Daniel O’Hare is Associate Professor Urban Planning and leader of the Built Environment group in the Faculty of Society and Design, Bond University. He holds a PhD and MA in Urban Design from Oxford Brookes University, UK and a Bachelor of Town Planning from University of NSW. His earlier professional practice was in the community and government sectors. Danny’s long-term research interest is the transformation of coastal tourism areas into sustainable city regions. He is passionate about urban design for transit-supportive walkable cities.

Catherine Strong is a Senior Lecturer in the Music Industry programme at RMIT in Melbourne. Among her publications are Grunge: Music and Memory (2011), and Death and the Rock Star (2015, edited with Barbara Lebrun). Her research deals with various aspects of memory, nostalgia and gender in rock music, popular culture and the media. She is currently Chair of IASPM-ANZ and co-editor of Popular Music History journal.

Dmitri Williams is an Associate Professor at the USC Annenberg School for Communication and Journalism. His research focuses on the social and economic impacts of new media, with a focus on online games. He was the first researcher to use online games for experiments, and to undertake longitudinal research on video games. He studies the psychology of online populations using data science and large-scale analytics. His work has been featured in most major media outlets.

Geoff Woolcock is a Senior Research Fellow at the University of Southern Queensland’s Institute for Resilient Regions and Adjunct Associate Professor at both Griffith and QUT. He works with a diverse range of public and private sector organisations helping develop whole of com-
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Community outcome measures for a variety of social interventions, particularly in socio-economically disadvantaged communities. He has 30 years community-based research experience nationally and internationally, across the community service sectors, and has co-published more than 150 peer-reviewed papers and community reports. Geoff is a frequent public speaker and commentator about building child-friendly communities.