Contributors

Lucky Belder is Assistant Professor at the Faculty of Law, Economics and Governance of Utrecht University. Her research interests include the regulation and governance of the protection of cultural heritage and cultural rights in international and national public law.

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Megan Rae Blakely, JD, LLM, is a lecturer in law at Lancaster University. Her research centres on intellectual property law, intangible cultural heritage, and technology policy, through an interdisciplinary lens. She has recently submitted her PhD to the University of Glasgow School of Law.

Abbe E. L. Brown is Chair in Intellectual Property Law at the University of Aberdeen. Her research explores the intersection between intellectual property law and other areas of law, balancing the encouragement of innovation and creativity with timely addressing of key societal challenges. Before returning to academia, she practised for ten years as a litigator in London, Melbourne and Edinburgh.

Jessica Brown is Executive Director of the New England Biolabs Foundation, whose mission is to foster community-based conservation of landscapes and seascapes and the bio-cultural diversity found in these places. She leads the Protected Landscapes Specialist Group of IUCN’s World Commission on Protected Areas and chairs the governing board of Terralingua. She is an associate member of the Graduate Faculty of Rutgers, the State University of New Jersey, in the program of Cultural Heritage and Preservation Studies.

Njabulo Chipangura is employed by National Museums and Monuments of Zimbabwe as an archaeologist and is based in Eastern Zimbabwe at Mutare Museum. His research interests include looking at the configuration and reconfiguration of museum collection and exhibition practices within colonial and post-colonial settings. He is also interested in production of public culture in heritage spaces. He has recently submitted his PhD for examination. In his PhD research he looked at the archaeological ethnographies of indigenous gold mining in Eastern Zimbabwe.
Laia Colomer is an interdisciplinary researcher and Marie Skłodowska-Curie Individual Fellow, Department of Cultural Sciences at Linnaeus University (Sweden) with a background in public archaeology and heritage studies. Dr. Colomer’s work focuses on the way heritage is involved in the process of remembering, meaning making, and construction of identity today, involving key concepts such as globalization, multiple migration, mobilities, collective memory and heritage significance.

Catherine Cummings was Research Fellow at the University of Exeter on the EU’s FP7 RICHES project – (Renewal, Innovation and Change: Heritage and European Society). She holds a PhD in museums and collections and has lectured in art and design history, cultural theory and museum studies. Her research interests include the historical and contemporary role of the museum, the representation and interpretation of tangible and intangible cultural heritage and the relationship between contemporary craft and digital technology.

Yvonne Donders is Professor of International Human Rights and Cultural Diversity and Head of the Department of International and European Law at the University of Amsterdam. Her teaching and research focus on international human rights law, in particular economic, social and cultural rights and human rights and cultural diversity. She is a member of the Human Rights Committee of the Advisory Council on International Affairs, the Editorial Board of the Netherlands Quarterly of Human Rights, the Advisory Council of the Netherlands National Institute for Human Rights, and the Board of the Dutch International Law Association.

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Mathilde Pavis is a lecturer in law at the University of Exeter. Mathilde specialises in intellectual property law with a particular interest in the way this field of law intersects with the notions of performance and disability respectively.

John Schofield is Head of Archaeology at the University of York, a Senior Research Fellow at Flinders University (Australia), and Docent at Turku University (Finland). Previously he spent 21 years with English Heritage. His research into contemporary heritage, always from an archaeological perspective, features in a number of publications across a range of disciplines.

Valentina Vadi is a Professor of International Economic Law at Lancaster University. She is the co-editor (with Hildegard Schneider) of Art, Cultural Heritage and the Market: Legal and Ethical Issues (2014), and (with Bruno De Witte) of Culture and International Economic Law (2015). Valentina Vadi is the author of Cultural Heritage in International Investment Law and Arbitration (2014).

Anita Vaivade is Assistant Professor and Chairholder of the UNESCO Chair on Intangible Cultural Heritage Policy and Law at the Latvian Academy of Culture. She has worked for the Latvian National Commission for UNESCO as Culture, Communication and Information Sector Director, and defended her PhD thesis in 2011 on the conceptualisation of intangible cultural heritage in law. Recently, she has lead Latvian delegation at the UNESCO Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage, and is co-leading an international comparative law research project ‘Osmosis’ on intangible cultural heritage national legislations.

Joëlla van Donkersgoed is a PhD candidate in the program of Cultural Heritage and Preservation Studies in the department of Art History at Rutgers, the State University of New Jersey. Her dissertation research focuses on the current post-colonial cultural landscape of the Banda Islands in the province Maluku in Indonesia.

Charlotte Waelde is Professor of Intellectual Property Law and works in the Centre for Dance Research at Coventry University. Her academic focus is currently on intellectual property, intangible cultural heritage and human rights and the intersections between the three domains. Her work is interdisciplinary and collaborative; she is currently working on projects that range from copyright and dance, to air pollution in Africa.