

Preface

The intellectual genesis of this book is rooted in substantial collaborations the three of us have enjoyed over several years. Many prior, shared projects have direct bearings in formulating the aim and scope of this book (Lindebaum and Geddes, 2016; Lindebaum and Jordan, 2014). However, a decisive moment for the development of this book was in Rome in 2016. Paul Harvey, Marie Dasborough, Sandra Kiffin-Petersen, as well as Ashlea Troth, Neal Ashkanasy and Peter Jordan kindly agreed – with minimal arm-twisting – to support this book with projects presented in Rome. Better still, we were thrilled that Peter Jordan also accepted our invitation to join the editorial team.

While being wary not to overstate, we wanted to open a fresh line of inquiry. Through connecting hitherto unconnected literatures (e.g., emotionologies and social functions of emotion), we saw the potential to substantively advance understanding of how the social functions of emotion and talking about emotion at work can mutually affect each other. Collaborating over several years, we grew appreciably convinced that our ideas were worth being nurtured and developed further. Rather than opting for a special issue, we felt strongly that the edited book could prove a better conduit in the generation of fresh and perhaps more unorthodox thinking (for more details on this, see Lindebaum et al., 2018). Overall, we recognise that the ideas presented in this edited volume may appear at first abstract and elusive. It is for this reason that we have opted for a book cover that depicts human profiles, internal dialogues, and emotion in rather abstract ways.

Looking back, we are both grateful and excited that all participants in the aforementioned symposium supported this edited volume with their outstanding scholarship. That same gratitude and recognition applies, needless to say, to our other accomplished contributors as well. To state that explicitly at this juncture is not only an act of courtesy, but also one of appreciation. Our authors could have decided that writing book chapters may not yield the dividends for career progression that journal publication oftentimes yields in this day and age. However, from personal author feedback, we have learned that writing the chapters actually

provided a source of intrinsic satisfaction and joy because of the liberty of *what to say* rather than *where to say* it.

We also are indebted to all contributors for their willingness to constructively comment on the work of fellow authors, their receptiveness to the suggestions received from editors and colleagues, and their generous punctuality in adhering to completion deadlines. Any reader will understand what pleasure it was to handle and edit this book project.

Now that all is said and done, we also express our sincere thanks to Francine O'Sullivan, Rachel Downey, and Marina Bowgen at Edward Elgar for their uncomplicated approach in the pre-contract stage, as well as their diligence in subsequent stages of the book project.

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