Contributors

**Shahira Amin** is an independent journalist based in Cairo. A longtime contributor to CNN’s Inside Africa, Amin is also a documentary filmmaker producing films for UN agencies. She currently contributes to Freemuse and AI Monitor. Amin has won several international awards including Julio Anguita Parrado Award 2012 for courageous journalism, Global Thinkers Forum Award 2013 for Excellence in promoting gender equity and BMW Foundation’s Responsible Leaders Award 2016.

**Lucky Belder** is Senior Researcher in the Renforce Research Programme at the Europa Institute of the Utrecht University Faculty of Law, Economics and Governance. Dr. Belder’s research on governance of the arts and sciences, cultural heritage and cultural diversity, and fundamental issues in intellectual property regimes contributes to her advisory work for Dutch governmental agencies and international cultural institutions.

**Yvonne Donders** is Professor of International Human Rights and Cultural Diversity and Head of the Department of International and European Law at the University of Amsterdam. Her research focuses on analysing from a legal as well as a multidisciplinary perspective issues related to reconciling universal human rights and cultural diversity, including the promotion and protection of cultural rights. She is further a member of the Dutch National Commission for UNESCO, the Human Rights Committee of the Advisory Council on International Affairs, the Editorial Board of the Netherlands Quarterly of Human Rights, and the Advisory Council of the National Institute for Human Rights.

**Hanne Hagtvætt Vik** is Associate Professor of International History of the University of Oslo. Her research has centred on the history of human rights and development aid. Recently her research has turned to the emergence of international indigenous peoples rights and the dynamic relations between local, national, regional and international realms in the case of the rights of the Sami people. Her work has been published in the Journal of Global History, the International History Review and the Journal on Group and Minority Rights.
Lotte Hughes is an historian and Senior Research Fellow at The Open University, UK, who specializes in contemporary Kenya. Dr. Hughes leads the interdisciplinary ESRC-funded research project ‘Cultural Rights and Kenya’s New Constitution’ (2014–17), which also speaks to global developments in the study of culture and cultural rights. Key publications include *Moving the Maasai: A Colonial Misadventure* (2006, reissued in paperback 2016).

Jannice Käll gained her Ph.D in Legal Theory at the Dept. of Law at Gothenburg University, Sweden. Besides her LL.M. in Law, Dr. Käll holds an M.Sc. in Intellectual Capital Management. She has many years of experience in research and practice concerning innovation in high-technology firms and start-ups, the design of national innovation systems, intellectual property and contract law, as well as critical legal theory.

Fiona Macmillan is Professor of Law at Birkbeck, University of London, and Visiting Professor of Law at the University of Roma Tre and the University of Gothenburg. She is currently the Director of the International Society for the History and Theory of Intellectual Property (www.ishtip.org).

Matthias Mann leads the Department of Proteomics and Signal Transduction at the Max Planck Institute of Biochemistry in Munich, which develops and applies methods of mass spectrometry (MS)-based proteomics in a variety of biological areas. He is also affiliated with the NNF Center for Protein Research at University of Copenhagen and has authored and co-authored more than 600 publications with over 100,000 citations according to ISI (h-factor more than 154), making him one of the most highly cited researchers worldwide.

Helle Porsdam is Professor of Law and Humanities and UNESCO Chair in Cultural Rights at the Center for Legal Cultures, University of Copenhagen. She received funding for a HERA (Humanities in the European Research Area, ESF) project on copyright, creativity and cultural heritage institutions (2010–13) and is currently heading a Velux-funded project on digitization and cultural heritage institutions. Among her publications are *Legally Speaking: Contemporary American Culture and the Law* and *From Civil to Human Rights: Dialogues on Law and Humanities in the United States and Europe*.

Dalindyebo Shabalala is Visiting Assistant Professor at Case Western Reserve Law School and a Fellow of the Institute on Globalization and International Regulation at Maastricht University. His research addresses on the interaction of international intellectual property law with human
rights and climate change law. His current research focuses on the rights of indigenous peoples to their traditional knowledge.

Farida Shaheed a sociologist by training and activist by choice, is the Executive Director of Pakistan’s oldest feminist organisation, Shirkat Gah – Women’s Resource Centre, and former (and first) UN Special Rapporteur in the field of Cultural Rights. Widely published work focuses on the interface of identity, politics, power and rights; numerous national and international awards include the Prime Minister’s Award and Women’s Human Rights Award.

Stina Teilmann-Lock is Associate Professor of Design Studies at the University of Southern Denmark. Dr. Teilmann-Lock is the author of The Object of Copyright: A Conceptual History of Originals and Copies in Literature, Art and Design (2016) and has published widely on art, design and intellectual property law.