Contributors

Shahira Amin is an independent journalist based in Cairo. A longtime contributor to CNN's Inside Africa, Amin is also a documentary filmmaker producing films for UN agencies. She currently contributes to Freemuse and Al Monitor. Amin has won several international awards including Julio Anguita Parrado Award 2012 for courageous journalism, Global Thinkers Forum Award 2013 for Excellence in promoting gender equity and BMW Foundation’s Responsible Leaders Award 2016.

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Yvonne Donders is Professor of International Human Rights and Cultural Diversity and Head of the Department of International and European Law at the University of Amsterdam. Her research focuses on analysing from a legal as well as a multidisciplinary perspective issues related to reconciling universal human rights and cultural diversity, including the promotion and protection of cultural rights. She is further a member of the Dutch National Commission for UNESCO, the Human Rights Committee of the Advisory Council on International Affairs, the Editorial Board of the Netherlands Quarterly of Human Rights, and the Advisory Council of the National Institute for Human Rights.

Hanne Hagtvedt Vik is Associate Professor of International History of the University of Oslo. Her research has centred on the history of human rights and development aid. Recently her research has turned to the emergence of international indigenous peoples rights and the dynamic relations between local, national, regional and international realms in the case of the rights of the Sami people. Her work has been published in the Journal of Global History, the International History Review and the Journal on Group and Minority Rights.
Lotte Hughes is an historian and Senior Research Fellow at The Open University, UK, who specializes in contemporary Kenya. Dr. Hughes leads the interdisciplinary ESRC-funded research project ‘Cultural Rights and Kenya’s New Constitution’ (2014–17), which also speaks to global developments in the study of culture and cultural rights. Key publications include *Moving the Maasai: A Colonial Misadventure* (2006, reissued in paperback 2016).

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**Farida Shaheed** a sociologist by training and activist by choice, is the Executive Director of Pakistan’s oldest feminist organisation, Shirkat Gah – Women’s Resource Centre, and former (and first) UN Special Rapporteur in the field of Cultural Rights. Widely published work focuses on the interface of identity, politics, power and rights; numerous national and international awards include the Prime Minister’s Award and Women’s Human Rights Award.

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