
Contents

<i>List of contributors</i>	viii
Introduction <i>Yasushi Watanabe</i>	1
PART I CULTURE AND HUMAN SECURITY	
1 Cultural insecurity in a world of violence, fear and risk <i>Michel Wieviorka</i>	17
2 Islam's moderation and radicalism: a special context to Southeast Asian Islam <i>Azyumardi Azra</i>	33
3 Neo-racism in the age of genomics <i>Joseph L. Graves Jr</i>	50
4 Intellectual property and indigenous culture <i>Jessica C. Lai</i>	72
5 Keeping our languages alive: strategies for Indigenous language revitalization and maintenance <i>Onowa McIvor and Adar Anisman</i>	90
6 Indigenous culture, HIV/AIDS and globalization in Southern Africa: towards an integrated sexuality education pedagogy <i>Angellar Manguvo and Martha Nyanungo</i>	110
7 Cultural security and Pentecostalism in the Global South <i>Seung Jin Son and Allan H. Anderson</i>	128
8 International adoption and cultural insecurity <i>Catherine Ceniza Choy</i>	146
9 Statelessness and cultural security <i>Brad K. Blitz</i>	167
10 Private gains and social costs of China's gated communities <i>Chris Webster, Jingjing Ruan and Guibo Sun</i>	188

- 11 The image of the smart city: surveillance protocols and social inequality 210
Torin Monahan
- 12 Arts, community empowerment and cultural security: a critical assessment of arts impact research 227
Josh Guetzkow

PART II CULTURE AND SOFT POWER

- 13 Soft power after Nye: the neoliberal international order and soft power learning 253
Geun Lee
- 14 Americanizing soft power discourses and its discontents 269
Foad Izadi and Hakimeh Saghaye-Biria
- 15 The role of the state in cultural diplomacy 290
James Pamment and Andreas Åkerlund
- 16 Indian diaspora as an instrument of India's soft power 308
Amba Pande and Sanjay Kumar Pandey
- 17 Global indices and nation branding 323
Efe Sevin and M. Evren Eken
- 18 Higher education as a soft power in international relations 343
Anna Wojciuk
- 19 Cultural exchange, language competition, and China's Confucius Institutes 361
Falk Hartig
- 20 Pop culture and soft power competition in East Asia 378
Chua Beng Huat
- 21 Safeguarding creativity: an artistic biotope and its institutional insecurities in a global market orientated Europe 398
Pascal Gielen
- 22 Heritage diplomacy 417
Amy Clarke
- 23 Pluralism and freedom of the media: a European perspective 437
Elda Brogi and Pier Luigi Parcu

24	Cultural security of Ukraine in times of conflict: legal aspects <i>Andrei Richter</i>	461
	<i>Index</i>	487