Index

Abbotsford estate 43, 49
Sir Walter Scott 40
Absolute or atonement 116
Act of Union (1707) 47
African-American music
   From Spirituals to Swing 126–7
   urbane audiences, later 1930s, 1940s 122
Afro-Protestant spaces, Billie Holiday 121
agricultural communes
   return to nature movement, 1960s, 1970s 148
“alteration” of Christianity, cultural reinvention 71
“Amelia Webster” (juvenilia), Jane Austen 28–9
American Catholicism 120
American Civil War
   new career, journalist, literary critic 85
American evangelism, Kenn Gulliksen 157
American guru, Allen Ginsberg 138
“American Negro Music” 127
American spirituality 145
“Angel in the House” 90
Anglican Bibles 175–6
Anglo-American poet of modernism 103
Anglo-Catholic religious thought 104
Anglo-Gallic alliance 20
anti-war movement, Allen Ginsberg 138
Arnold, Matthew
   literature as substitute for religion 86–7
   “spiritual militancy” 3
   artistic depictions of risen Christ and Mary Magdalene 177
artistry of Bob Dylan 161
Asian religions 147
atheism charge
   from a Jesuit, Robert Parsons 12
   from Richard Baines on Marlowe 12
“atheism” early modern parlance 13
deism, agnosticism, Arianism 12
Auden, W.H. “immortalizing liveliness” 5
Austen, Jane 25–38
   “A Collection of Letters”
   letter “C” extract 35–6
   Emma 17
   “First Act of a Comedy”
   “Henry and Eliza” (juvenilia) 33–4
   “The History of England” 36
   Love & Freindship and Other Early Works (1922) 25
   “A Mystery” 36
   Sense and Sensibility, 27, 28
   “The Visit” (juvenilia), Jane Austen 27
   applause of Henry VIII 4–5
   correspondence incivility 29
   frivolity, Popgun and Pistoletta 34–5
   interest in rogues 33
   irony in her mature fiction 4
   six classic novels of manner 25
   view of Religious Houses’ abolishment 36
barriers to education for women 84
Beat literary and artistic circle
   unorthodox writers, painters, musicians 138
Beecher, Henry Ward 73–4
Beguinage at Ghent 99
belief 154
   Christianity and missionary fields 153
   definitions 163–4
   The Bells of St Mary’s 121

Peter Iver Kaufman and Kristin M.S. Bezio - 9781786438065
Downloaded from Elgar Online at 12/16/2021 08:28:42AM via free access
Bennett, Alan, The Uncommon Reader 25
Bhagavad Gita, Krishna to Arjuna 110
Bible studies, attendance by Bob Dylan 156
Black Mass ritual consumption of flesh and blood 14
black soldiers, World War I murder of Wilbur Little 132
black voters, Georgia Republican party 127
Blake, William 147
A New Jerusalem (poem) 181
Book of Revelation, Bob Dylan’s belief in 159
“bowl a googly,” cricket term meaning 25
Buddhist American movement 148
Burghers and Anti-Burghers (1747) 42
burial in Catholic cemetery, Billie Holiday 120
burlesque of sentimental novel 31
Burroughs, William, Naked Lunch 143
Calvary’s hill, Jerusalem, “The Last Ship” 175
Calvinism 42, 43
“Calvinist emphasis on infant damnation” original sin 73
Cameron, Julia Margaret, aunt of Julia Stephen 91
Carlyle, Thomas, on Goethe 44
“hero” (Sir Walter Scott) 47
“Catherine or the Bower” maiden aunt of the heroine 36
Catholic Association “The Legion of Mary” 172
Catholic Church more openness, permissibility 170
position on “mixed marriages” 168
Catholic concepts in songs of Sting 168
Catholic devotion, Marlowe’s derision 14
Catholic grammar school for boys 171
Catholicism 46 artistic work 173–81
in biography 168–73
Sir Walter Scott 41
“superstition” 45
cemeteries as landscaped gardens 71
Charles Eliot Norton Lectures, (1933) by T.S. Eliot, on poetry and theatre 110
on William Wordsworth 108
Chesterton, G.K., praise for Jane Austen 25
child abandonment, in Jane Austen 25
child’s death, purity and innocent suffering 73
“Christian” albums, of Bob Dylan 160
“Christian piety,” mourning 72
Christian Review article on Christianity and burying ground 72
Christian Scientists 155
Christian spirituality 146–7
churches, building and endowment Eliot, T.S. 108
Church Missionary Society 82
Church of England Book of Common Prayer 93
T.S. Eliot’s entry into (1927) 108
Church of Scotland, established “Great Disruption” (1843) 42
 civic celebration, Sir Walter Scott 47
Civil War in America 68 battlefield carnage, public trauma 73
Civil War poems of Emily Dickinson memory as connective tissue of self 77
Civil War rhetoric Upon the Altar of the Nation 74
Clapham Sect 86 philanthropy, propagation of Christian faith, abolition of the slave trade 81
upper-middle class Christian families 81
Clapham Sect ancestors of Woolf 84
Cold War, jazz musicians 122
Committee on Poetry, Allen Ginsberg (1966) 144
Constantinople of the First Crusade Count Robert of Paris (Scott) 39
corporal punishment St Cuthbert’s Catholic Grammar School 172
Sting’s lost faith 172
countercultural leader, Allen Ginsberg 139–42
counter-espionage by papacy, Elizabethan England 2
creative men and creative women gendered limits 58
cultural icons and cultural leadership 1–6, 68, 117
difference from influence 103–4
cultural norms, alternative, Allen Ginsberg 141
cultural reformer, poetry as weapon of choice 57
culture around Scott 49

Dacre, Charlotte
Confessions of the Nun of St Omer (1805) 61

Dashwood sisters’ plight, Sense and Sensibility 34
death and mourning in nineteenth century 72–6
deathbed scene of Sir Walter Scott 43
despair of T.S. Eliot, late 1920s 105

Dickinson, Emily
“A Finger of Enamelled Fire” 77
“The Battle-Field” 74
“alteration” of Christianity 71
artistic battle on grief of Civil War 76–7
civil war, poet as agent of cultural change 68–78
most productive years as a poet 69–70
notice of a soldier killed 75
poem on a friend’s child’s death 73
prolonged emotions, grief, remorse 75
reclusive life, Amherst, Massachusetts 69
self-interrogation 2
drama, early modern
Christopher Marlowe, first published 12
drugs for spiritual growth 147
duty to language and to culture, T.S. Eliot 108

Dylan, Bob
“It Ain’t Me Babe” 164
Self-Portrait 163

anti-intellectual in US history 152–66
belief in Jesus Christ 158
conversion to evangelical Christianity 4
intentional shattering of own image 162
professional changeling 160
religious scriptures 157
significant religious figure 155
undermining of his own reputation 163

Zen leader, Christian, Jew 155
Dylan on his conversion, Los Angeles Times 157–9
economic and geographic expansion
relationship to slavery 70
Edinburgh Scott monument 47
Eliot, T.S. 4
Ara vos Prec, The Sacred Wood (1920) 105
“Ash Wednesday” 1927 and 1929 106
Burnt Norton 108, 111–12
The Cocktail Party (1949) 113–15
The Confidential Clerk 116
“The Dry Salvages” 109
The Elder Statesman (1958) 116–17
The Family Reunion 112
For Lancelot Andrewes 106
Four Quartets 108–9
“The Hollow Men” (1925) 104–5
“The Journey of the Magi” (1927) 106
Little Gidding (1942) 109, 111
“The Love Song of J. Alfred Prufrock” 104, 105
Murder in the Cathedral (1935) 111
Prufrock and Other Observations 105
The Rock (1933–4) 111
pageant play, Sadler’s Wells Theatre (1934) 108
“The Social Function of Poetry” 108
Sweeney Agonistes (1926–7) 111
“Thoughts After Lambeth” 106
The Waste Land (1922) 104–5
adoption of British citizenship (1927) 108
baptism in Anglican Church (1927) 106
cultural leadership 103–19
death on 4 January 1965 117
essays on theological subjects 108
performance at Canterbury Cathedral 108
poetry writing, deep feeling, cultural duty 108
practising Anglo-Catholic (1928) 106
praise for Wordsworth’s poems 107–8
rejection of self as cultural icon 105
relinquishment of poetry for verse drama 106
struggle with language 110
Elizabethan Bond of Association (1584)
targeted at Recusants, Mary Queen of Scots 18
Ellington, Duke
Symphony in Black (1935) film 121
Emerson, Ralph Waldo 124
on Civil War (1862) 68–9
emotions, strong provoked in young people 59
English Catholic Seminary in France (1585) 9
English Protestant, apocalyptic imagery 147
Episcopalians 42
ethics not dependent on religion, Leslie Stephen 87
evangelical Christianity, some offended by it 95
evangelicalism in Dylan’s albums 87, 160
evangelical piety fascination with spiritualism 71
evangelical Protestant communities 72
excommunication, from Catholic Church 168
fan base, global, Billie Holiday 121
father of Mathilda feminized by some literature 63
female suffering, literature of 59
Ford, Ford Madox, judgement of Jane Austen 31
Fordyce, John, Sermons to Young Women (1766) 60
Frankenstein, authorship’s power 54
“Frederic & Elfrida” (juvenilia) marriage between 36- and 63-year-olds 28
free usage of LSD, Allen Ginsberg 138
French Huguenots flight to England from persecution 10
systematic slaughter, Paris (1572) French Duke of Guise 9
Frye, Northrop, primary concerns of human life 34
funeral mass, Billie Holiday 120
gender inversions in Mathilda 60–61
George IV coronation, John Galt 49
George IV’s Windsor (1820) Sir Walter Scott, first author portrayed 40
Gibberish, private language of rogue 32
Ginsberg, Allen, avant-garde poet 138
Howl 146
Kaddish, poem to commemorate his mother 145
Beat group 138
became a devoted Buddhist 147–8
child and grandchild, of immigrant Jews 140

cultural and political role, 1960s 145
cultural icons and cultural leadership 148–9
friend-keeper 142–3
literary and cultural icon 143–5
social circle, opening up to Jews 146
spiritual attention to Buddhism 147
Ginsberg, Naomi parent, children of Jewish immigrants 140
glorification of war
Virginia Woolf fought through writing 84
“God Bless the Child (Who’s Got His Own)” jury out on what he’s got 126–7
Godwin, William, father of Mary Shelley 55–6
Goethe, Johann Wolfgang von The Sorrows of Young Werther 54
Great Migration 122
grief, emotional detachment 76
Guise, Duke of 15–20
Hammond, John 127–8
Gig for Holiday, Café Society 128–9
Harlem Renaissance religious thinkers 131
Hedonism and immorality from literature, eighteenth century 60
Henry IV of Navarre embracing Catholicism 18–21
Henry VIII, monasteries, destruction 36, 37, 367
Henry VIII and Elizabeth I, Jane Austen on 36
Henslowe’s Diary play “tragedy of the gypsy” 14
Holiday, Billie 3, 123, 128, 133
The Bells of St Mary’s 121
“Don’t Explain” 126
God Bless the Child 3, 124–5
The Green Pastures 121
Lady Sings the Blues 124
“The Negro in America” 126
“The New Negro,” poem all-white orchestra 128
“Strange Fruit” 124, 126, 128–9
Autobiography 121–4, 128
Baptism at House of the Good Shepherd for Colored Girls, Baltimore 120
death at 3 a.m., 17th July, 1959 120
House arrest, for a week 120
Natural talent, painful emotion in song 125
“Negro blues singer” 121–2
Sacred and profane in race records 121
Times obituary, (1959) 121–2
Welfare Island penitentiary 124–5
Holocaust, essays on by Geoffrey Hartman, literary critic 68
Homosexuality, bigamy, murder, suicide, hanging in Jane Austen’s novels 25
Hume, David
Treatise of Human Nature (1739–40) 42
Industrialization, early, Scotland (1715) 47
Influential Quaker
Caroline Stephen, aunt of Virginia 85
Intellect and religious imagination
Woolf’s cultural leadership 81
“Island of Souls”
Deals with death of Sting’s father (1987) 173
From The Soul Cages 178
James, William, naming of belief 153
Jazz as American expression of freedom 123
Jazz guitarist, Clarence Holiday father of Holiday, Jewish American 129
Jerusalem Bible (1966) 175
Jewish-Christian path 146
Jim Crow America 123
Joan of Navarre poisoned in Massacre 16
Johnson, Samuel (1750)
on realistic fiction harming youth of England 59–60
Juvenilia novels by Jane Austen 25–7, 29
Kaddish, poem
Jewish mourner’s prayer 145–6
Keats, John, on genius, cultural icons 3
Kerouac, Jack, novelist, on Ginsberg 146
On the Road 143
King (George IV) visit to Edinburgh (1822)
Scott’s orchestration of 46–7
Kirkton, James
Secret and True History of the Church of Scotland 41
Knox, John
First Book of Discipline (1560) 39–40
“monstrous regiment of women” 42
Kyd, Thomas, playwright 13
Launching of a ship, “baptizing” 174
Laureateship, turned down by Scott in 1813 40
Laurel Hill Philadelphia (1836) 71
Cultural icons and cultural leadership

Law, William
*A Serious Call to a Devout and Lowly Life* 84
learning, privileged, of Scottish Presbyterians 40
literary editor of *The Egoist*, T.S. Eliot 105
literary styles of Beat circle 143
literature reforming, “the moral world” 4
Locke, Alain, *New Negro* anthology 131
“Love & Freindship” (juvenilia) funny short fiction work 30
satire on the sentimental novel 29–30
Lowell, James Russell, literary essays 82
lynching, poem about 132

Macpherson, James, Ossian poems (1763, 1765) 49
Marlowe, Christopher, Elizabethan playwright 2
*Doctor Faustus* 10, 11, 13
*Edward II*, graphic death of anointed king 10, 11
*Jew of Malta*, diatribe against religion 10, 11
*Massacre at Paris* 10, 11
anti-Catholic propaganda 2–3
acquaintances in government employ 9–10
anti-Catholic campaigns 2
death in tavern brawl, or assassination 22
violent reformation 9–24
marriage as an investment
love abandoned for money 29
Marxist *New Masses*
“When From Spirituals to Swing” 122
Mary Queen of Scots
19 years in Tower of London 36
Bond of Association 19
execution by Elizabethan government 16
“massacre” French for “slaughterhouse” 10
*Massacre at Paris*
Christopher Marlowe 14
victims of Massacre, scholars and preachers 17
villain seeking to murder Protestants 15–16
*Mathilda* by Mary Shelley
gender roles to literature 62–3
incestuous desires from father 56
male writer feeding off female misery 58
writing as cultural leadership 54
“Mid-winter spring” in “Little Gidding” 114
Modernism, rejection for medievalism
T.S. Eliot 106–7
moral and social power of literature 55
moral life
belief in God, no need God 91–2
willed self-control 89
moral perspective enlarging through novels 87
“mortal relics,” immortality, not mortality 72
Mount Aubourn in Cambridge (1831) USA
cemetery in USA 71
mourning, sacred 72–3
*Murder in the Cathedral* (1935)
Thomas as martyr from choice 111–12
musical about life in Wallsend, Sting 173
musical scores and freedom 122

National Gallery collection
exhibition of one picture per week, in war 177
Native Americans, religious practices 153–4
Newcastle, working class culture, 1950s, 1970s 2
New Licht Burghers
United Secessional Church 42
*New Statesman* on *The Cocktail Party* 115
Nightingale, Florence, Kaiserwerth 99
Nobel Prize for Literature (1948), T.S. Eliot 117
Northanger Abbey, Jane Austen 27
Index

Oak Dale Cemetery, Urbana, Ohio 72
oppression of women in families, churches, Virginia Woolf fought, through writing 84
Oprah: The Gospel of an Icon (2011) 121
Owen, Wilfrid, poet “At a Calvary near the Ancre” 175
Oxford Movement, high church Anglo-Catholics 40
patronage to English Catholic sympathizers by Duke of Guise 20
people’s need for leader, Bob Dylan 162–3
Percy, Henry “Wizard Earl” of Northumberland 10, 12
personal freedom, self-expression, Ginsberg 149
personal immortality in soldier’s death in Civil War 71
Phelps, Elizabeth Stuart family of Congregationalist ministers 75
novel The Gates Ajar (1868) 75
picaresque novel, a conduct book “Love & Freindship” (juvenilia) 30–31
pioneer of Victorian unbelief Leslie Stephen, father of Woolf 85
Plutarch’s Lives 54
poetic dramas, T.S. Eliot 111
poetry as a tool of pleasure 56
poetry writing, right action, T.S. Eliot 110
poet’s capacity on human social and spiritual issues 107
Pope John XXIII Angelo Giuseppe Roncalli 170
cumenical council, update of the Church 170
Pope Julius II, Pope Julius III 13
Pope Paul VI 170–71
Pope Pius XII, successor to John XXIII 170
Pride and Prejudice, Jane Austen 27–8, 34
protective sentimentality “God Bless the Child” 126
Protestant zealotry, Marlowe’s derision 14
Puritanism, legacy power in literature of nineteenth century New England 76
Quaker ancestry 43
Quakerism, Inner Light 94
Quaker mysticism, Virginia Woolf’s family 81
Quaker silent worship 93
racial bigotry, “poisonous growth” 130–31
racial inequality since Reconstruction 3, 123
racism, sexism, addiction, Billie Holiday 121
Raleigh, Sir Walter 10 “atheistic” School of Night, member 12
Marlowe’s intimacy with 12
realistic fiction of her day, Virginia Woolf 83
Reformation England violence and cruelty in religion 10
religion 153
and agnosticism 87
arena of conflict 70
government, rebellion on the Elizabethan stage 9–24
in his music, Bob Dylan 161
in many places and forms, Billie Holiday 121
in Scotland 40, 42
in the music of Billie Holiday 121
religions, non-Christian 70
religiosity, elusive, of Bob Dylan 156
religious commitment, uncertain of Sir Walter Scott 45–6
religious conversion denial, Bob Dylan 160
Religious Freedom Restoration Act 154
religious humbuggery, Bob Dylan 161–2
Cultural icons and cultural leadership

religious rituals 70
religious themes in songs of Sting 167–8
religious traditions, Christianity 70
religious truths in books of Sir Walter Scott 40
religious wars in France 22
Rembrandt painting, National Gallery during war 177
resurrection story
Sting’s choice from Gospel of John 176
rituals of mourning in Victorian America 72
Romantic emphasis on writerly authority 55
Romanticism of Scott, Keats, Shelley, Byron, Wordsworth, Coleridge 44
Rose Garden in “Burnt Norton” 114
Royal Society of Edinburgh 40
“rural cemetery” movement 71–2
sacrament of extreme unction, Holiday 120
St Bartholomew’s Day Massacre 10 and Catholic mass 14
mob violence 9
St Columba’s Catholic church
Sting’s baptism 169
St Cuthbert’s Catholic Grammar School
strict discipline, high standards 171–2
Scottish monarchs 41–2
“Scottish Philosophy,” renown in Europe 40
Scott Monument 47
Scott, Sir Walter 5
The Fortunes of Nigel (1822) 47
The Heart of Midlothian (1818) 43
Ivanhoe, contemporary Judaism 3, 39, 46
The Lay of the Last Minstrel (1805) 45
Letters on Demonology and Witchcraft (1831) 46
Minstrelsy of the Scottish Border (1820) 46
The Monastery, The Abbot (1820) 46
Old Mortality (1816) 41, 45
Peveril of the Peak, Count Robert of Paris 39
The Pirate (1822) 46
Quentin Durward 39
Redgauntlet (1824) 45–6
Rob Roy, Waverley, Quentin Durward 39
The Walter Scott Monument designed by George Meikle Kemp (1844) 48
Waverley (1814) 39, 45
attitude to Catholicism 43
born 1771 39
contemporary religious context 44–7
diverse employment, leadership roles 40
episodes after his death 49
friend of Wordsworth and Byron 44
“Great Unknown” 40, 47
lawyer, poet, agricultural improver, novelist 39
leader in historical romance 39
and religion 41–4
religion and Enlightenment 39
translations of German ballads 44
unexpected icon 39–53
“Wizard of the North” 40
Second World War, colonial system 123
“secret sonic weapon,” jazz
Voice of America 123
sectarian voice of Bob Dylan 155
separation, memory
precondition for powerful poetry 76
“Sermon on the Mount,” Sting’s version 180
Seventh Day Adventists 155
shame, sobering emotion
in novels of Jane Austen 27
Sharpe, Charles Kirkpatrick, Episcopalian
Scott’s support 41
Shelley, Mary
death of son, Mathilda written (1819) 55
Frankenstein 4, 54
male psyche as weak 63
Mathilda 4, 54–67
novel critics, no faith in women’s virtue 63
poet’s masculine arrogance 58

Peter Iver Kaufman and Kristin M.S. Bezio - 9781786438065
Downloaded from Elgar Online at 12/16/2021 08:28:42AM via free access
Index

Shelley, Percy Bysshe
  A Defence of Poetry (1821) 54, 56
  Frankenstein 63–4
  Ozymandias 4
shipyard workers in Wallsend 173
  1950s and 1960s, Christian
    background in North-East
    174
Sinatra, Frank, “The House I Live In”
  130–31
“sincerity,” value of in literature 86
Slavery Abolition Act
  end of slavery throughout British
    Empire 81–2
Slave Trade Act of 1807 82
Smith, Adam
  A Theory of Moral Sentiments
    (1759) 43
  Wealth of Nations 43
Socinianism 13
souls, occurrence in Sting’s lyrics
  178–9
spiritual, African-American musical
  form 126
spirituality, Hindu and Buddhist
  practices 139
Stearn, Lieutenant Frazar 68
  Emily Dickinson’s grief at death of
    68
Stephen, Caroline
  ambivalence about women’s role 98
  Light Arising: Thoughts on the
    Central Radiance (1908) 94, 97
  opposition to women’s suffrage 98
  Quaker Strongholds (1890) 94
  Quaker during evangelistic Christian
    influence 94
  resonance of work with Virginia
    Woolf’s 95–6
  The Service of the Poor (1871) 98
Stephen, James, lawyer in West Indies
  evangelical Claphamite commitment
    92–3
  great-grandfather of Virginia Woolf
    82
  “the veil of fiction” 83
Stephen, James, Woolf’s grandfather
  “The Clapham Sect” 82
  Essays in Ecclesiastical, Biography
    82
Stephen, Julia, mother of Virginia
  “An Appeal Against Female
    Suffrage” 90
  entry for Dictionary of National
    Biography 91
  on nursing work 91–2
Stephen, Leslie 83
  accusation of The Times on
    American Civil War 86
  biblical narratives must be true or
    false 85
  essays on George Eliot 88
  moral living without support of
    religion and God 88
  ordained as priest in 1859 85
  renunciation of ordination 93
  resignation of Cambridge tutorship
    85
Sting see Sumner, Gordon Matthew
  story of “Love and Friendship” 31–2
  “Strange Fruit” Holiday, singing (1947)
    132
suicide pact of Mathilda 56
Sumner, Gordon Matthew (Sting) 167, 169
  “All This Time” 179
  If on a Winter’s Night (2009) 178
  “The Island of Souls” 179
  “Language of Birds” 178
  The Last Exit 167
  The Last Ship, album, Sting 174
    explicit reference to Bible
      174–5
  “Let Your Soul Be Your Pilot” 178
  The Police 167
  The Soul Cages, (1991), album 173, 178
  Catholic childhood, impression of
    181
  fascination with religion, from
    primary school 169–70
  religion around Sting 167–85
  religion in his sons 167
  theft of fifty dollar bills, Billie Holiday
    20
  Times Literary Supplement (TLS)
    105
  “tongues of Diamond,” Emily
    Dickinson 76–7
Cultural icons and cultural leadership

“Touch me not” (Noli me tangere)
Titian painting
Jesu to Mary Magdalene 177
Treasure Island, Robert Louis Stevenson 179

Unitarianism 72
from Socinianism 13

values, alternative sets of, Allen Ginsberg 141

“vastness” of world
full knowledge beyond human reach 88–9

Vatican II, major event,
meeting in Rome, 1960s 170

Victorian agnosticism, Virginia Woolf’s family 81
Victorian evangelicals distrust of literary art 83
Victorian morality codes, judgement of authors 86
Vindicaton of the Covenanters 45
violence against African-Americans
Holiday’s offer, witness 132
violence in name of religion
Marlowe’s target in Massacre at Paris 16

Wailing Wall in Jerusalem 147–8, 162
Walsingham, Sir Francis 9, 10
Wilberforce, William
Clapham Sect’s leading light 82

Winfrey, Oprah, Indomitable Black Woman 133
Women’s suffrage, Woolf working for 90–91

Woodville, in Mathilda, power of poetry 57–8
Woolf, Leonard, on The Waste Land (1925) 105–6
Woolf’s family members
emerging as leaders in religious movements 81

Woolf, Virginia 4
Night and Day, novel 81
A Room of One’s Own 86, 93–4
“Sketch of the Past,”
autobiographical essay 96–7
Three Guineas 86
To the Lighthouse 89, 91

and Christian beliefs 84
family resemblances 81
father as “oppressive obstacle” 90
male and female inheritance 92
praise for Jane Austen 25
religion around 81–102
religious thought and practice from within her family 99

sense of the mystical, rapture in writing 99
shared agnosticism of Leslie Stephen 89

stinging rebuke on T.S. Eliot’s belief in God 107

structures of injustice in British society 84