Contributors

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**Richard Alomar** is an assistant professor at Rutgers University, New Jersey, USA. He has an undergraduate degree in agronomy from the University of Puerto Rico at Mayaguez and an MLA from Louisiana State University, USA. Richard’s general research focus is on land stewardship in urban underserved communities with a specific emphasis on the visual analysis of urban landscape elements.

**Per Angelstam** is professor of forest and natural resource management at the Swedish University of Agricultural Sciences, Uppsala, Sweden, and an entrepreneur focusing on rural and regional development in Sweden and internationally. He focuses on sustainability science by knowledge production about both social and ecological systems in landscapes and regions, as well as collaboration with practitioners to encourage evidence-based learning at different levels of governance, planning and management.

**Finn Arler** is professor of planning and ethics at the Department of Planning at Aalborg University, Denmark, and head of the university’s Center for Ethics in Practice. His work focuses primarily on issues of sustainability and environmental ethics, including biodiversity, climate change, energy policy, economy, land area use and landscape democracy. His current project is about ethics and energy in Danish energy planning and policy since 1970.

**Mallika Bose** is associate professor of landscape architecture at Penn State University, Pennsylvania, USA. Mallika is trained as an architect specialising in environment-behaviour studies and actively pursues research in public scholarship and community engaged design/planning; built environment and health; gender and development; and design/planning pedagogy. She is the co-editor of *Community Matters: Service-Learning in Engaged Design and Planning* (Routledge, 2014), which received the 2015 Great Places Book Award from the Environmental Design Research Association.

**Andrew Butler**, PhD, is a researcher at the Swedish University of Agricultural Sciences, Ultuna, Sweden. After studying landscape architecture at Leeds...
Metropolitan University, UK, he worked in practice for several years in the UK and Sweden, focusing on landscape assessments. This work informed his academic career, addressing the assessment stage as a formation of discourse in landscape planning. The writing of his chapter was supported by his time at the Norwegian University of Life Sciences as Associate Professor.

**Benedetta Castiglioni, PhD**, is associate professor of geography at the University of Padua, Italy. Key themes in her research are the relationship between people and the landscape, the social questions concerned and the use of landscape as a ‘tool’, especially in education. She conducts her main case studies in the Veneto region in Northeastern Italy, related to the urban sprawl in the plain, hill and mountain areas.

**Morten Clemetsen** is a landscape architect and professor of landscape planning at the School of Landscape Architecture, Norwegian University of Life Sciences, Ås, Norway. He has a professional background as consultant in landscape assessment, planning and management, mainly in rural and agricultural contexts. His main area of interest is currently landscape as a resource in local curricula and entrepreneurship for community development and integrated sustainable tourism.

**Shelley Egoz, PhD**, is professor at the School of Landscape Architecture, Faculty of Landscape and Society at the Norwegian University of Life Sciences, Ås, Norway, at which she is also founder and head of the Centre for Landscape Democracy (CLaD). Shelley’s research, publications and teaching interests revolve around landscape justice, including the co-edited volume *The Right to Landscape: Contesting Landscape and Human Rights* (Ashgate (now Routledge), 2011).

**Marine Elbakidze** is an associate professor at the Swedish University of Agricultural Sciences, Uppsala, Sweden. She focuses on understanding and analysing the dynamics of social–ecological systems in different contexts by applying an interdisciplinary approach that includes ecological, social and cultural dimensions.

**Viviana Ferrario, PhD**, is associate professor of Geography at the IUAV University of Venice, Italy. Her main scientific interest is in landscape change and its drivers, with a focus on urbanisation, agriculture, heritage and renewable energy. She has been using the Eastern Alps and Italian Northeastern agro-urban areas as her main case study.

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**Michael Jones** is emeritus professor at the Department of Geography, Norwegian University of Science and Technology, Trondheim, Norway. His PhD is from the University of London (1972). His publications cover landscape topics, including landscape history, landscape and planning, agricultural policies and landscape, environmental management, the ‘cultural landscape’ concept, and landscape democracy, as well as the history of cartography and historical legal geography.

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**Nicole Theresa King** is a landscape architect, artist and researcher. King was architect-in-residence at the MAK Center for Art and Architecture in Los Angeles, USA. She received the START scholarship for young architects and designers by the Austrian Federal Chancellery in 2017. King is interested in manifestations of urban landscapes in aesthetic and sociopolitical terms, and sees gardens as living archives of utopian and dystopian dreams.

**Lillin Knudtzon** is a sociologist from the University of Oslo, Norway, and a PhD candidate at the Department of Urban and Regional Planning, Norwegian University of Life Sciences, Ås, Norway. She has extensive experience of applied social research and evaluation of subjects such as democracy and representative organisations for youth, social housing, public participation, universal design and sustainable public management.

**Ulrike Krippner**, PhD in landscape architecture, is senior scientist at the Institute of Landscape Architecture at BOKU Vienna, Austria, where she teaches landscape history. Her research focuses on the recent history of landscape architecture. Ulrike Krippner has published on twentieth-century landscape architecture in Austria and on women in landscape gardening and landscape architecture.

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Joern Langhorst is associate professor of landscape architecture at the University of Colorado Denver, USA, and a fellow of the Colorado Center for Sustainable Urbanism. His research and teaching focus is on the relationships between space and social and cultural processes, with a particular emphasis on questions of social and environmental justice, marginalisation, resistance, and the contestation of public space. He regularly consults on the redevelopment of post-industrial landscapes and disaster recovery.

Lilli Lička is professor of landscape architecture at the University of Natural Resources and Life Sciences at BOKU Vienna, Austria. Her projects focus on public open spaces, housing and corporate landscapes. She co-curates an online collection on contemporary Austrian landscape architecture and heads the LArchiv Archive of Austrian Landscape Architecture. Lilli was Principal of koselička Landscape Architecture, 1991–2016, and opened the LL-L landscape architecture firm in 2017.

Emma López-Bahut, PhD, is an architect and lecturer at the School of Architecture of A Coruña, Spain. She holds a master’s degree in architectural design from the University of Navarra, Spain. In 2017 she was visiting professor at Kent State University, Kent, OH, USA. One of her research interests is ‘bottom-up’ processes in the field of architecture, from landscape to housing; she has published and presented on this topic.

Jala Makhzoumi advocates an expansive, developmental landscape design approach that mediates socio-economic betterment with ecosystem health and community empowerment with landscape heritage conservation. Her professional expertise includes ecological design and planning, sustainable urban greening and post-war recovery. Jala is president of the Lebanese Landscape Association (LELA) and co-founder of UNIT44, a Lebanon-based practice offering services in architecture, landscape architecture, ecological planning and urban design.

Don Mitchell is professor of cultural geography at Uppsala University, Sweden, and distinguished professor of geography emeritus at Syracuse University, NY, USA. He is the author of several books – most recently They Saved the Crops: Landscape, Labor, and the Struggle Over Industrial Farming in Bracero-Era California (University of Georgia Press, 2012) – and many articles on landscape, labour, public space, and theories of culture. Along with the late Neil Smith he is the general editor of Revolting New York: How 400 Years of Riot, Rebellion, Uprising, and Revolution Shaped a City (University of Georgia Press, 2018).

Kenneth R. Olwig is emeritus professor of landscape planning at the Department of Landscape Architecture, Planning and Management at the Swedish University of Agricultural Sciences (SLU), Alnarp, Sweden. He has previously taught, among other places, at the Department of Geography, at NTNU, Trondheim, Norway. He is the author and editor of a number of books, including Landscape Nature and the Body Politic (University of Wisconsin Press, 2002).
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Luz Paz-Agras, PhD, is an architect and lecturer at the School of Architecture of A Coruña, Spain. She holds a master’s degree in contemporary art from the University of Santiago, Spain, and held a postdoctoral research position in the Bartlett School of Architecture, University College London, UK. Since 2004, she has been working on architectural projects and as an exhibition curator, receiving international recognition.

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Tim Waterman is senior lecturer and landscape architecture theory co-ordinator at the University of Greenwich, London, and a tutor at the Bartlett School of Architecture, University College London, UK. He writes for a wide range of professional and academic publications on the subjects of power, democracy, taste, foodways and everyday life.

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