Contributors

Manuela Blapp holds a Master of Arts in Tourism Destination Management from Breda University of Applied Sciences, in the Netherlands. She is a tourism professional with diverse work experience in sales, marketing, and operations in the travel trade, hospitality, and airline industry. Her research interests include sustainable tourism development, destination management, creative tourism, and authenticity in tourism. Manuela published ‘Creative tourism in Balinese rural communities’ in Current Issues in Tourism (2017, with Ondrej Mitas).

Patrick Brouder, PhD, is British Columbia Regional Innovation Chair at Vancouver Island University, Canada, and a Senior Research Fellow in the School of Tourism and Hospitality, University of Johannesburg, South Africa. He serves as Chair of the Economic Geography Group of the Canadian Association of Geographers and is on the Steering Committee of the International Polar Tourism Research Network (IPTRN). Patrick is a resource editor for Tourism Geographies and an editorial board member for Polar Geography. He is co-editor (together with S. Anton Clavé, A. Gill, and D. Ioannides) of Tourism Destination Evolution (2017), an edited volume bridging economic geography and tourism studies.

Marie-Andrée Delisle started her own firm in 1988 as a tourism development consultant for public and private organizations. Her travels through over 65 countries as a globetrotter, consultant, trainer, and travel trade journalist have given her opportunities to meet with numerous cultures while conducting various assignments. She earned her Master’s degree in Tourism Planning and Management at the Université du Québec à Montréal (UQAM) in 2004 and co-authored a book on alternative tourism, Un autre tourisme est-il possible? (2007). A senior consultant and university lecturer, Marie-Andrée is completing her doctoral studies at UQAM and is currently working on her thesis on creative tourism as a PhD candidate.

Nancy Duxbury, PhD, is a Researcher at the Centre for Social Studies, University of Coimbra, Portugal, and a member of the European Expert Network on Culture. She is Principal Investigator of the project ‘CREATOUR: Creative Tourism Destination Development in Small Cities and Rural Areas’. Nancy’s research has examined culture in local sustainable development, culture-based development in smaller communities, cultural mapping, and creative tourism. Recent books are: Cultural Mapping as Cultural Inquiry (2015), Culture and Sustainability in European Cities: Imagining Europolis (2015), Cultural Policies for Sustainable Development (2018), and Artistic Approaches to Cultural Mapping: Activating Imaginaries and Means of Knowing (2019).
Magnus Luiz Emmendoerfer, PhD, is Associate Professor at the Universidade Federal de Viçosa (UFV), Viçosa, Minas Gerais, Brazil. He is Chair of the Doctoral Program in Public Administration at UFV, and Researcher and Coordinator of the Research Group on Management and Development of Creative Territories. Magnus’s research has examined creative tourist regions, tourism policy, innovation, and entrepreneurship in the public sector.

Jaana Erkkilä-Hill is Professor in Fine Art at University of Lapland, Finland. She graduated with an MA in Fine Art from the Finnish Academy of Fine Arts and completed her doctoral degree, Doctor of Art, from Aalto-University, Helsinki. Jaana worked as a Director of the Nordic Art School in Kokkola (2006–09) and as a Director of Research and Development for Art and Culture in Novia University for Applied Sciences (2009–13), before her current appointment as Professor. She has published academic texts on arts-based and artistic research. Her art practice covers painting, printmaking, installations, and creative writing.

Isabel Freitas is Associate Professor with Aggregation at Portucalense University, Portugal. She holds a PhD in History, is correspondent of the Portuguese Academy of History, and Director of the Department of Tourism, Heritage and Culture. She is a collaborator in the Landscape, Heritage and Territory Laboratory (Lab2PT) research centre at the University of Minho and is integrated in the Portucalense University Research Centre, REMIT. Isabel is coordinator of several projects at Portucalense University in the areas of heritage, culture, and tourism, and a collaborator in several other projects concerned with valorization of the territory. In the scope of these projects, she is the author of several publications on themes related to territory, water, and borders within the framework of peninsular relations.

Ricardo Gôja is a PhD student in Geography and a Researcher in the CREATOUR-Lab2PT (Landscape, Heritage and Territory Laboratory) team at the University of Minho, Portugal. In 2012, he graduated in Geography and Planning and in 2015, obtained a Master’s degree in Planning and Territory Management from the University of Minho. Ricardo’s areas of interest are Geographic Information Systems, creative tourism, enogastronomic tourism, and territory planning.

Olga Gracheva worked as a business consultant in marketing, start-up creation, sales, and communications for five years following 15 years working as a manager and owner of fashion wear manufacturing company ULITA in Saint-Petersburg, Russia. After moving to Leningradskaya oblast, together with her husband Viktor Grachev (sculptor), in 2010, the not-for-profit non-governmental organization ‘Kaykino Creative Projects’ was established as a centre for innovative solutions in social and economic development through cultural and creative communicative instruments. Olga graduated from the Stockholm School of Economics Russia, and has a State University Diploma as a teacher. Since 1998, she has organized more than 25 art exhibitions, as well as cultural projects.

Brent Hanifl is the Director of Marketing at Explore La Crosse, La Crosse, Wisconsin, USA. He gained experience in planning and implementing tourism
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Mirja Hiltunen (Doctor of Art, MEd) is Professor of Art Education in the Faculty of Art and Design, University of Lapland, Finland, and Docent in the University of Oulu. She devised a performative art strategy as part of her work in art teacher education and has been leading community-based art education projects in Lapland for over 20 years. Mirja’s particular interests are site-specificity, performativity, and socially engaged art and art education. She has presented numerous international research papers and published her work in art education journals and books and in art exhibitions.

Daniela Angelina Jelinčić is a Senior Research Adviser at the Institute for Development and International Relations in Zagreb, Croatia. She holds a PhD in Ethnology. Her specific interests are in cultural tourism, creative industries, cultural policy, creativity, experience economy, and social innovations. Daniela teaches these subjects at several universities and business schools, and at the UNESCO Chair for Cultural Heritage Management and Sustainable Development in Köszeg, Hungary. She is the author of: *Innovations in Culture and Development: The Culturinno Effect in Public Policy* (2017); *ABC of Cultural Tourism* (2008, 2009); *Culture in a Shop Window* (2010); and *Culture, Tourism, Interculturalism* (2010). She served as the Council of Europe expert for cultural tourism.

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**Satu Miettinen** (Doctor of Arts) is Professor of Service Design as well as Dean of the Faculty of Art and Design at the University of Lapland, Finland. Her research interests are in the areas of service design, including social and public service development, citizen engagement, and digital service development, and she has a strong design research interest for complex, extreme, and marginal contexts. Satu is a Visiting Lecturer in Service Design for PUC in Chile and Hokkaido University in Japan, and has been a Visiting Professor at Stanford University, USA; Tongji University, China; and the University of Trento, Italy. Among her research projects, she is coordinating the Arctic design lab that is part of the DESIS network, looking at design solutions for circumpolar areas and conditions. She is an active artist and designer in the area of socially engaged art.

**Ondrej Mitas** researches quality of life with a focus on tourists’ emotions, including emotion biometrics during leisure and tourism experiences and the role of tourism experiences in happiness and well-being. Ondrej brings an eclectic background to his research, with qualifications in arts studies with a minor in Computer Programming (BA), tourism with a minor in Landscape Architecture (MS), and a PhD from Penn State, USA (2008) on tourists’ emotions with a minor in Psychology. Besides working as a Lecturer in Research Methods and an Applied Academic Researcher at Breda University of Applied Sciences, the Netherlands, since 2008, Ondrej is an active artist of flying kinetic sculptures and mixed graphic media.

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