

Contributors

Ana Aceska is Lecturer at the Cultural Geography Group at Wageningen University. She received her PhD degree at Humboldt University Berlin in 2013. Her core research is focused on the processes of place-making and identity-formation in post-war Bosnia-Herzegovina and on questions of migration, heritage and well-being in cities.

Richard Carter-White completed his PhD in Geography at the University of Exeter, and is now Project Assistant Professor in the College of Arts and Sciences at the University of Tokyo. His research focuses on themes of disaster and witnessing, particularly in the context of geographies of the Holocaust, and he has previously published on the spatial historiographies generated by literary, cinematic and testimonial representations of the Holocaust. His current research is concerned with the spatialities of violence in the Holocaust, drawing on ideas of community and witnessing to analyse the organization and unfolding of genocidal violence.

Matthew R. Cook is Assistant Professor of Historic Preservation and Cultural Geography at Eastern Michigan University. Broadly trained in cultural and historical geography, he earned his PhD from the University of Tennessee at Knoxville. His scholarly interests lie at the intersections of geography, historical interpretation, race, public/critical pedagogy and popular culture. Past research has included the historical-geographical counter narratives of slavery in the American South; the Stolpersteine Project in Europe and public memory of the Holocaust; and urban landscape change in Berlin. He is currently studying how museums interpret African American history, looking particularly at their responses to expanding geographies of racism and racial violence in the US.

Danielle Drozdowski is a human geographer and Senior Lecturer at UNSW Australia. Her research focuses on cultural memories and the interlinkages of these with identity and place. She is interested in how memory is encountered in public spheres through monuments and public discourse, as well as in private spaces, between and within generations of families, in homes and with migrants in diaspora. Her research has looked at the outcomes of these encounters for national identities, especially within the context of multicultural societies and in post-war landscapes.

Jamie Gillen is Assistant Professor of Geography at the National University of Singapore. His research interests centre on the human geographies of Vietnam and Southeast Asia. At NUS his teaching covers tourism, cultural, urban and social geographies. Recently completed research projects include tourism and Vietnamese state power, drinking alcohol, the role of the motorbike in Vietnam, and entrepreneurialism in the tourism industry (the latter resulted in a book entitled *Entrepreneurialism and Tourism in Contemporary Vietnam*, 2016).

Claudio Minca is Head and Professor of Human Geography at Macquarie University, Sydney. His research centres on three major themes: tourism and travel theories of modernity; the spatialization of (bio)politics; and the relationship between modern knowledge, space and landscape in postcolonial geography. His most recent books are *On Schmitt and Space* (with R. Rowan, 2015), *Hitler's Geographies* (with P. Giaccaria, University Press, 2016) and *Moroccan Dreams* (with L. Wagner, 2016).

Hamzah Muzaini is a cultural geographer with the Department of Southeast Asian Studies, National University of Singapore. His research interest relates to war heritage and memoryscapes, conceptualized around postcolonial theory, materiality and the spatial politics of remembering by state and non-state actors in Malaysia and Singapore. He is author of *Contested Memoryscapes: The Politics of Second World War Commemoration in Singapore* (with Brenda Yeoh, 2016) and has also published on backpacking, dark tourism in Southeast Asia, international peace museums, and Singapore's transborder geographies and histories. His present research looks at 'heritage from below' within the contexts of cultural theme parks; and migrant and transnational heritage.

Meghann Ormond is Associate Professor in Cultural Geography at Wageningen University. A human geographer, her research is mainly focused on the intersections of transnational mobility, health and care at a range of scales. She is the author of *Neoliberal Governance and International Medical Travel in Malaysia* (2013) and numerous journal articles and book chapters on citizenship, consumption, tourism, migration and healthcare.

Amy E. Potter is Assistant Professor in the Department of Geology and Geography at Georgia Southern University in Savannah, Georgia. Her PhD is in Geography from Louisiana State University. Most of her research is connected to the larger themes of cultural justice and Black Geographies. She has conducted extensive ethnographic fieldwork in the Caribbean and the US South. On the island of Barbuda, she explored the complex relationship between transnational migrants to their common

property, while also examining how tourism is transforming Barbudan's sense of place. Her most recent research, building on her experience as a tour guide at a Louisiana plantation and funded by the National Science Foundation, focuses on historic Southern plantation culture, particularly in terms of the theorization of the transformation of racialized Southern heritage landscapes.

Iain J.M. Robertson is Reader in History in the Centre for History at the University of the Highlands and Islands, Scotland, but is a historical geographer by inclination and training! He has two principal research interests: the intersection of land, landscape and identity found in struggles of dispossession and resistance in the Scottish highlands in the early twentieth century; and critical heritage studies. He published *Heritage From Below* in 2012 and, since then, has concentrated on developing and deepening the concept via case studies. Working with colleagues from England, Denmark and Australia, he will publish *Creating Heritage: Unrecognised Pasts and Rejected Futures* with Routledge in 2019.

James A. Tyner is Professor of Geography at Kent State University. His research operates at the intersection of political and population geography with a focus on war, violence and genocide. He is the author of 15 books, including *War, Violence, and Population: Making the Body Count*, which received the AAG Meridian Book Award for Outstanding Scholarly Contribution to Geography, and *Iraq, Terror, and the Philippines' Will to War*, which received the Julian Minghi Award for Outstanding Contribution to Political Geography. His most recent books include *Landscape, Memory, and Post-Violence in Cambodia* (2016) and *From Rice Fields to Killing Fields: Nature, Life, and Labor under the Khmer Rouge* (2017).