

# Contributors

**Tommy D. Andersson** (University of Gothenburg, Sweden) is Senior Professor in Tourism and Hospitality Management. He received his PhD in managerial economics and has been interested in economic impact analysis, event management and cost-benefit analysis. Most of his publications are in the area of event research and food tourism research.

**John Armbrecht** (University of Gothenburg) is Head of the Centre for Tourism and a researcher at the School of Business, Economics and Law at Gothenburg University. He received his PhD in marketing, and has mainly published research on consumer experiences and consumer valuation in areas such as cultural tourism, cultural economics, event and festival management and economics.

**Sebastian Filep** (University of Otago, New Zealand) is Associate Professor in Tourism at the University of Otago, New Zealand. His research focuses on subjective well-being and flourishing in tourism and events, drawing from positive psychology (study of optimal human functioning). He is a co-author of *Tourists, Tourism and the Good Life* (2011) and the lead editor of *Tourist Experience and Fulfilment: Insights from Positive Psychology* (2013) and *Positive Tourism* (2016).

**Donald Getz** (University of Calgary, Canada) is a leading international researcher, author and consultant in the fields of tourism and event studies. Dr Getz is Professor Emeritus at the University of Calgary, where he worked in the Haskayne School of Business from 1991 through 2009. Following his retirement, he held part-time research positions at the University of Queensland, Australia, University of Stavanger, Norway and the University of Gothenburg, Sweden. He has authored a number of relevant books including *Event Studies*, *Event Tourism*, *Event Evaluation* and *Event Impact Assessment*.

**Kirsten Holmes** (Curtin University, Australia) is Professor in the School of Marketing. Kirsten is an internationally recognized expert in the study of volunteering, particularly in events, leisure, sport and tourism contexts. She also has expertise in developing sustainable events and festivals and is the lead author of the textbook *Events and Sustainability* (2015). She has published over 60 peer-reviewed papers in leading journals including *Nonprofit and Voluntary Sector Quarterly*, *Annals of Tourism Research*, *Tourism Management*, *Leisure Sciences* and *Voluntas*.

**Eliza Kitchen** (Flinders University, Australia) is Lecturer in Tourism and Events. Upon completing her PhD at the University of South Australia in 2012, Eliza has worked at the London 2012 Olympics and taught events management at Leeds Beckett University in the United Kingdom (UK). Eliza's research has focused on inclusion and the social impact of events, as well as emotional responses to events. She has also been involved in industry research for Meeting Professionals International on the value of business events.

**John Lauermann** (City University of New York, United States) is an urban geographer and Assistant Professor at the City University of New York. He researches the planning, impacts and politics of urban mega projects, focusing in particular on sports mega events. He is co-author of *Failed Olympic Bids and the Transformation of Urban Space* (2017), and has published recent work in *Environment & Planning A*, *Journal of the American Planning Association*, *Progress in Human Geography* and *Urban Studies*.

**Leonie Lockstone-Binney** (Griffith University, Australia) is Associate Professor in the Department of Tourism, Sport and Hotel Management. Leonie's research expertise relates to the event experience, event management education and event volunteering. Leonie has published over 60 peer-reviewed articles, many of these in top-tier journals. She has received competitive research funding from the Australian Research Council and the International Olympic Committee and continues to collaborate with leading researchers from Australia, the UK and New Zealand.

**Erik Lundberg** (University of Gothenburg, Sweden) is a researcher and lecturer at the Centre for Tourism in the School of Economics, Business and Law at the University of Gothenburg, Sweden. He received his PhD in 2014 where he describes and analyses tourism and event impacts from a sustainable development perspective. He has published in journals such as *Tourism Management*, *Scandinavian Journal of Hospitality and Tourism Management* and *International Journal of Event and Festival Management*.

**Judith Mair** (University of Queensland, Australia) is Discipline Leader of the Tourism Discipline Group at the UQ Business School, University of Queensland. Her research interests include the impacts of tourism and events on community and society, and consumer behaviour in tourism and events. She is the author of *Conferences and Conventions: A Research Perspective, Events and Sustainability* and *Festival Encounters* and the editor of *The Routledge Handbook of Festivals*, as well as over 40 academic papers in internationally recognized journals.

**David McGillivray** (University of the West Scotland, UK), Chair in Event and Digital Cultures, focuses on the contemporary significance of events and festivals as markers of identity and mechanisms for the achievement of wider economic, social and cultural externalities. He is co-investigator on a UK/Canadian project exploring the role of sport events for persons with a disability and the European

Union-funded project *EventRights*. He is co-author of *Event Policy: From Theory to Strategy* (2012), and *Event Bidding: Politics, Persuasion and Resistance* (2017), as well as being Deputy Editor of *Annals of Leisure Research*.

**Lena Mossberg** (University of Gothenburg, Sweden) is Professor in Marketing in the School of Business, Economics and Law at Gothenburg University, Sweden and also Professor II at University of Nordland in Norway. She holds a PhD in business administration and has interests in consumer behaviour and consumption, consumer experiences, service encounters and destination image. She has published several articles and books related to event marketing, food tourism, restaurant management and concept development related to events, destinations, restaurants and hotels.

**Greg Richards** (Breda University of Applied Sciences and University of Tilburg, The Netherlands) is Professor of Placemaking and Events at Breda University and Professor of Leisure Studies at the University of Tilburg in The Netherlands. He is the co-ordinator of the ATLAS Event Experiences Project. His recent publications include the *SAGE Handbook of New Urban Studies* (2017; with John Hannigan), *Reinventing the Local in Tourism* (2016; with Paolo Russo) and *Small Cities with Big Dreams: Creative Placemaking and Branding Strategies* (2018; with Lian Duif).

**Karen A. Smith** (Victoria University of Wellington, New Zealand) is Professor of Tourism Management. She has published widely on volunteering and volunteer management in a range of contexts, including events and tourism. She co-edited (with Leonie Lockstone-Binney, Kirsten Holmes and Tom Baum) *Event Management: International Perspectives on the Event Volunteering Experience* (2014), and with Kirsten Holmes co-wrote *Managing Volunteers in Tourism: Attractions, Destinations and Events* (2009).

**Raphaela Stadler** (University of Hertfordshire, UK) is Senior Lecturer in Event Management at the University of Hertfordshire, UK. Her PhD from Griffith University, Australia investigated the topic of knowledge management/transfer in festival organizations. She has published several papers on this, as well as on power/knowledge, community cultural development, and most recently event attendance and family quality of life. Raphaela is currently involved in a research project on arts participation and memory creation amongst the over 70s.

**Morten Thanning Vendelø** (Copenhagen Business School, Denmark) is Professor at the Department of Organization, Copenhagen Business School, and co-founder of the Copenhagen Center for Disaster Research. He researches crisis management, event safety and sense making in organizations, with a focus on crowd safety at Roskilde Festival and offshore safety in the context of Arctic cruise ship tourism. His research is published in edited volumes and in journals such as *Creativity and Innovation Management*, *International Journal of Disaster Risk Reduction*, *International Studies of Management and Organization*, and *Management Learning*.

**Daniel Turner** (University of the West Scotland, UK) is Senior Lecturer in Events and Tourism at the University of the West of Scotland. His research interests focus upon the socio-cultural exploration of events and sport and the use of such activity to generate economic, social and cultural impacts.