

# Figures

|      |  |     |
|------|--|-----|
| 2.1  | Morning walk to the shearing shed  | 13  |
| 2.2  | Inside the shearing shed   | 14  |
| 3.1  | Video frame of Eliot collecting hay  | 24  |
| 3.2  | Video frame of Eliot working with the chickens   | 27  |
| 3.3  | Video frame of Jack (a participant) driving the tractor  | 28  |
| 3.4  | Video frame of participants 'play fighting'  | 29  |
| 4.1  | South Tel Aviv (1)   | 38  |
| 4.2  | South Tel Aviv (2)   | 39  |
| 4.3  | NATBAG's surrounding communities   | 45  |
| 6.1  | Surfer   | 64  |
| 7.1  | Antony Lyons and Niamh Moore 'sounding the river'  | 80  |
| 7.2  | Flowform by John Wilkes; Vortex Garten Darmstadt   | 82  |
| 7.3  | Illustration from Gorell Barnes (2017a)  | 86  |
| 7.4  | Journal pages from Gorell Barnes (2017b)   | 86  |
| 11.1 | Map of Antwerp with places regularly visited by the author:<br>'t Eilandje, 't Kiel and Sint Jansplein | 141 |
| 14.1 | National Stadium BTS station   | 178 |
| 14.2 | Express boat service along the Sean Seab Canal   | 183 |