Contributors

Jon Anderson is a Professor in Human Geography at Cardiff University, UK. His research interests focus on the relations between culture, place and identity, particularly the geographies, politics and practices that emerge from these. His key publications include: Understanding Cultural Geography: Places and Traces (2010, 2015 Second Edition), Water Worlds: Human Geographies of the Ocean (edited with K. Peters, 2014) and Page and Place: Ongoing Compositions of Plot (2014). Jon is a keen kayak surfer.

Kaya Barry is a Postdoctoral Research Fellow with the Griffith Centre for Social and Cultural Research, Australia, working across mobilities, creative arts, migration, tourism, and cultural geography. Her research involves ethnographic and participatory methods to examine the experiences of everyday movements and global mobility flows. Kaya’s practice-based creative research has informed many participatory and collaborative artworks in international exhibitions, publications in leading journals, and presentations at conferences.

Karla Berrens is a Lecturer in Sociology at the University of Barcelona (UB), Spain. She is also an associate researcher at the IN3 institute of the Universitat Oberta de Catalunya (UOC). Her research investigates the interaction between the sentient and emotional body and space. In particular, she focuses on the sense of hearing and urban listening practices, unveiling the role of the emotional body in our understanding of the sonic ambiance and our making of place. She also researches the threshold between urban space and the making of place through the corporeal experience of diversely functional individuals, promoting the dialogue between sensory studies, critical geography and disability studies, and questioning the paradigm of universal design.

Fabio Bertoni holds a PhD in Social Sciences from the University of Padova, Italy. He is mainly involved in ethnographic and qualitative research and his main interest is on the connection between bodies and urban space between normativity and forms of resistance and, more broadly, the connections between sociology of the body and urban studies.

Ryan Bird graduated Magna Cum Laude with a dual BA in Environmental Sustainability and Letters from the University of Oklahoma in 2017. In collaboration with the University of Oklahoma’s Experimental Geography Studio, he undertook a self-directed Honors Research project which broadcasted two radio podcast episodes under the theme Music and Climate Change. He studied abroad as an exchange student at Utrecht University, and was also a Public Affairs Intern at the US State Department Consulate General
in Auckland, New Zealand. He currently resides in Chicago and programs surveys at NORC at the University of Chicago.

**Candice P. Boyd** is an artist–geographer and Senior Fellow of the School of Geography, University of Melbourne, Australia. Her interests are in geographies of mental health, therapeutic spaces, experiences of rurality and contemporary museum geographies. She is author of *Non-Representational Geographies of Therapeutic Art Making: Thinking Through Practice* (2016) with Palgrave Macmillan.

**Herculano Cachinho** is Associate Professor at the Institute of Geography and Spatial Planning (IGOT), University of Lisbon, Portugal, and researcher at the ZOE Group – Urban and Regional Dynamics and Policies, at the Center for Geographical Studies (CEG). He divides his research into two major domains: (a) the geography of retail and consumption; (b) geographic education and active teaching methodologies. In the first domain, his priority activities cover issues of resilience of urban retail systems; the study of time and temporality in retailing; the impacts of shopping malls on the production and experience of the city; the consumption-led urban regeneration and new forms of urban governance. In the second field, his research has focused on the analysis of the threshold concepts of geography and geographic education, and the design of significant teaching-learning experiences involving problem based learning.

**Angela Campbell** is a Senior Lecturer at Federation University, Australia. Her research and published work in theatre and performance is both practical and theoretical. She is currently investigating the intersections between performing heritage and history, ecology and sustainability in theatre and performance. Her research interests have developed from 15 years’ experience as a freelance actor and theatre creator in a range of industry environments from mainstream to independent production, film and TV. Dr Campbell co-founded Hildegard Theatre, an award-winning independent theatre company that began creative investigations with culturally specific materials, song, dance and stories, and worked through intercultural collaboration to create performances that toured nationally and internationally.

**Richard Chew** is currently a Senior Lecturer and interim Director, Arts Academy & Gippsland CAD, Australia. He studied at the University of Birmingham and the Royal College of Music in London, and has worked as a principal artist with The Royal Shakespeare Company, Glyndebourne, Music Theatre London, London Sinfonietta, English National Opera, Opera Factory, Richard Alston Dance Company and Second Stride. As a composer, Rick has received commissions from The Young Vic Theatre Company, English National Opera, Welsh National Opera, Royal Opera, Covent Garden, Vienna Festival, South Bank Centre, Three Choirs Festival, State Opera of South Australia, Adelaide Festival, Adelaide Cabaret Festival and Festival of Arts and Ideas, Connecticut, USA. Rick received his PhD from the University of South Australia, where he worked as a lecturer in music and drama from 2007–15. He also taught at the Elder...
Conservatorium, University of Adelaide, before becoming a full-time member of staff at the Arts Academy in 2015.

**Karolina Doughty** is a Lecturer in cultural geography at Wageningen University & Research in the Netherlands. Her research interests fall broadly within health and cultural geographies, with a particular interest in the nexus of relations between wellbeing, mobilities, sensory experience and place. Her work has contributed to literatures on therapeutic landscapes, geographies of sound, and everyday mobilities. Her current research projects are concentrated around an interest in the sensory dimensions of everyday life and how they impact health/wellbeing, mobilities and belonging.

**Michelle Duffy** is an Associate Professor in Human Geography at the University of Newcastle, Australia. Her research explores how interactions between people and place contribute to notions of community and identity, and hence the processes of belonging and alienation. Her work includes a critical examination of community resilience, wellbeing, and sustainability; the significance of emotion and affect in creating notions of belonging and exclusion; the role of art practice – specifically that of sound, music and performance – in creating and/or challenging notions of identity and belonging in public spaces and public events; and an exploration of the body as a means of embodied, emotional and affective communication.

**Nesrin El Ayadi** is a PhD candidate at University of Amsterdam, the Netherlands, in the Department of Geography, Planning and International Development Studies. She has a background in Urban Geography with affinities in Ethnic and Migration Studies. In her PhD project, she investigates how linguistic diversity of cities affects the sense of place and feelings of belonging to the city, and is particularly interested in the affective geographies of urban multilingualism. In her PhD project, she specifically pays attention to the ways in which linguistic diversity is experienced through walking as an everyday mode of mobility. This research is part of the FP7 program ‘Mobility and Inclusion in Multilingual Europe’ (MIME).

**Rory Gibb** is a writer and biologist, based in London, UK. He is currently a doctoral candidate in Ecology at University College London, focusing on the impacts of global environmental change on zoonotic disease transmission. His other scientific work focuses on the applications of new technologies, including acoustic sensing, to monitoring wildlife and ecosystems. His critical writing and journalism on sound, music, culture and environment is regularly featured in publications including *The Wire* and *The Quietus*.

**Luci Gorell Barnes** began her professional life in the world of physical theatre but migrated to the realm of visual arts. Her work revolves around themes of childhood, place and belonging, and she writes and makes artists’ books, maps and animated films that explore these ideas. Her participatory practice is concerned with those who find themselves on the margins for one reason or another and she develops responsive processes that aim to help people think imaginatively with themselves and others. Her creative collaborations contribute to a
range of disciplines that embrace family support, community development, academic research and education.

**Theresa Harada** is an ethnographer at The Australian Centre for Culture, Environment, Society and Space at the University of Wollongong, Australia. Her research focus has been around sustainability and the way that emotions and affects make it difficult for people to transition away from high-carbon lifestyles. She has an interest in experimental research methods.

**Chris Hatton** has been at the Centre for Disability Research, Lancaster University, UK since 2000, and before that was a researcher at the Hester Adrian Research Centre, University of Manchester. He is currently Co-Director of the Public Health England Learning Disabilities Observatory, and is mainly concerned with documenting, understanding and evaluating policy and practice designed to tackle the health inequities experienced by people with learning (intellectual) disabilities and their families.

**Owain Jones** is a cultural geographer. He became the first Professor of Environmental Humanities in the UK in 2014 at Bath Spa University, and is now deputy director of the newly formed Research Centre for the Environmental Humanities at Bath Spa. He has published over 80 scholarly articles and four books (co-edited/authored) – *Visual Culture in the Northern British Archipelago: Imagining Islands* (2018); *Participatory Research in More-Than-Human Worlds* (2017); *Geography and Memory, Place and Becoming* (2012); and *Tree Cultures: Places of Trees* (2002). He recently led an Arts and Humanities Research Council Communities project into water and community with eight UK universities, community partners and artists.

**Alexandra Kaley** is a Lecturer in Health Inequalities at the Division of Health Research, Lancaster University. Her current research interests focus on interactions between the environment, health and health care. She is particularly interested in qualitative explorations of the health and social inequalities experienced by people with disabilities, and interventions designed to promote health and wellbeing. Her research utilizes qualitative and participatory modes of enquiry, specifically visual methods, through which to explore health related outcomes and behaviours.

**Anja Kanngieser** is a political geographer and sound artist. She holds a Vice Chancellor's Research Fellowship in Geography, University of Wollongong, Australia. She is the author of *Experimental Politics and the Making of Worlds* (2013), and has published in interdisciplinary journals including *South Atlantic Quarterly, Progress in Human Geography* and *Environment and Planning D*. Anja’s work looks to the intersections of political economy and ecology, sound and social movements; her current projects use oral testimony, field recording and data sonification to amplify community responses to ecological violence and climate change in the Pacific.

**Antony Lyons** is an eco-social creative practitioner with a background in environmental/geo-sciences and landscape design, who is concerned with
relationships between ecological change and human activities. Areas of particular focus include coastal/river landscapes, deep-time (geological) perspectives, heritage futures and creative ethnography. His creative research methods rely on fieldwork and poetic remixing of archives, recordings and contemporary narratives – explored in the context of both ‘slow’ and ‘intensive’ artist-residencies. Responding to places, their possibilities and contestations, his work is expressed through sculpture, film, sound and intermedia installation. Antony has worked with a number of academic research projects as a creative advisor as well as operating as an independent creative practitioner.

Christine Milligan is Professor of Health and Social Geography in the Faculty of Health and Medicine and Director of the Centre for Ageing at Lancaster University, UK. Her research interests focus around the interactions between older people and place, particularly in relation to active ageing, the home, care, technology and social isolation. Christine has a particular interest in therapeutic landscapes, the relationship between the natural environment and wellbeing among both older and young people and has published over 100 journal articles and books on these topics. Her current work involves the development of dementia-friendly spaces and interventions to support lonely and isolated older people living in rural and remote areas. Christine sits on numerous national and international research grant awarding bodies and is also Associate Editor for the International Journal of Health and Place.

Daniel Paiva is currently a postdoctoral researcher at the Institute of Geography and Spatial Planning of the University of Lisbon, Portugal. His research interests lie within cultural geography, and include sonic territories, urban rhythms, post-phenomenology, and creative geographies. His funded PhD research project explored the role that sound plays in urban rhythms, in terms of territorial production, affective atmospheres and politics.

Mor Shilon is a trained sociologist and an urban planner specialized in the sociology of space, technology and innovation, and qualitative research methods. In her research, she combines relational approaches and qualitative methodologies with urban planning theories to re-consider the implications and engagements of technology in the generation of socio-spatial environments. She has published articles in scholarly journals reflecting her interest in the interface of urban planning, more-than-human theories and qualitative research methods. Mor is a Postdoctoral Fellow at the Technion – Israel Institute of Technology.

Sheryl-Ann Simpson is an Assistant Professor in the Landscape Architecture + Environmental Design unit at the University of California, Davis, USA. Her research combines spatial methodologies across the qualitative–quantitative spectrum to explore the production of place including the ways in which residents and communities make claims to place through use, encounter, and emotional and aesthetic attachment.

Lyndsey Stoodley is a PhD researcher in the School of Geography and Planning, Cardiff University, UK. Her research critically examines the World
Surfing Reserve network and its role in protecting and celebrating the cultures and places of surfing. Lyndsey is a keen surfer.

**Leonie Tuitjer** is currently employed as Postdoc at the Institut for Economic and Cultural Geography at the Leibniz University, Hanover (Germany). She obtained her PhD in human geography from Durham University (UK). Her interests in theories and concepts include new materialism, assemblage theory, non-representational theories and conceptualizations of affect and power. Her research seeks to better understand urban infrastructures, migration/refugee studies as well as problems of climate change. Before commencing her PhD dissertation, Leonie had obtained an international MA degree (Erasmus Mundus) in Global Studies with a focus on International Relations from the University of Vienna, Austria, and an MA in Research Methods from Durham University (UK).

**Catherine Wilkinson** is a Lecturer in Children, Young People and Families at Edge Hill University, UK. She has a BA (Hons) in Fashion Brand Management, an MSc in Marketing Management and a PhD in Environmental Sciences. Catherine previously worked as a Postdoctoral Research Associate at Durham University in the School of Education. Prior to this, she completed her PhD in Environmental Sciences at University of Liverpool, funded by an ESRC CASE award. Catherine’s research interests lie in: qualitative research, mixed methods, ethnography, participatory action research, young people, youth voice, community radio, identity and difference.

**Samantha Wilkinson** is Senior Lecturer in Childhood and Youth Studies at Manchester Metropolitan University, UK. Prior to this, she was Lecturer in Human Geography at the same institution. Samantha completed a Human Geography PhD, Environmental Governance MSc and Human Geography BA (Hons) at The University of Manchester. Her diverse research interests include: dementia, qualitative methods, alcohol, young people, friendship, care, inter-generationality, mobilities, atmospheres, the sharing economy, animal geographies, and most recently hair and identity. Samantha’s research expertise is in utilizing innovative, qualitative methods, including peer-led interviews, drawing interviews and participant observation/observant participation.