

Contributors

George Cairns is Adjunct Professor at QUT Business School, Brisbane, Australia. He qualified and worked as an architect in the UK. He was previously Professor of Management and Head of the School of Management at Essex University, UK and RMIT University, Australia. He shares critical concerns with colleagues about the nature of business education but sees these as being set within a broad context of human existence (and concern) – culture, society, education and acculturation.

Christina Ciupke is a performer and choreographer based in Berlin, Germany. She develops projects and specific situations in collaboration with artists from dance and other fields of art. Tanzfabrik Berlin has been her partner in Berlin. In 2016 she joined the European apap – advancing performing arts project network. She has collaborated with Anke Strauß since 2015 on the Working Utopias project.

Stewart Clegg is Distinguished Professor of Management and Organization Studies at the University of Technology Sydney, Australia. He has published widely in the management, organizations and politics literatures in many of the leading journals. Widely acknowledged as one of the most significant contemporary theorists of power relations, he is also one of the most influential contributors to organization studies, recognized by his being chosen as an EGOS Honorary Member, a Distinguished Fellow of EURAM and a Fellow of the Academy of Management.

Miguel Pina e Cunha is the Fundação Amélia de Mello Professor of Leadership at Nova School of Business and Economics, Universidade Nova de Lisboa, Portugal. His research deals mostly with the surprising (paradox, improvisation, serendipity, zemblanity, vicious circles) and the extreme (positive organizing, genocide). He has published more than 150 papers on these and related topics. He recently co-authored *Elgar Introduction to Theories of Organizational Resilience* (Edward Elgar Publishing, 2018), co-edited *Management, Organizations and Contemporary Social Theory* (Routledge, 2019), and received the 2015 best paper award from the *European Management Review*.

Małgorzata Ćwikła is an Assistant Professor at the Faculty of Management and Social Communication, Jagiellonian University in Kraków, Poland. Her current research interests are focused on the future of work and the connection between socio-technological development and management practice, particularly in the field of culture and the arts.

Daniel Ericsson received his PhD from the Stockholm School of Economics and is currently Associate Professor at Linnaeus University, Sweden. He is particularly interested in understanding how entrepreneurship is constructed and organized in society, as well as the unforeseen consequences of entrepreneurship. In his latest project he studies how entrepreneurship is enacted in the cultural sector.

Anna Góral, PhD, is an organizational and management researcher, and Assistant Professor at the Institute of Culture, Jagiellonian University in Kraków, Poland. Her professional interests are heritage management, community building and governance, communities' self-organization and networking.

Michał Izak, PhD, is a Reader in Management and Business at the University of Roehampton, UK. His research interests include critical management studies, fiction as a reflection of organizational dynamics, and organizational storytelling. Most recently he has been researching neoliberal organizational flexibility discourses. He publishes regularly in peer reviewed journals and is a member of editorial boards as well as co-organizer of international conferences.

Markus Kallifatides is Matts Carlgren Associate Professor of Management at the Stockholm School of Economics, Sweden. He has recently contributed to *Environment and Planning A*, *Cambridge Journal of Economics*, *Scandinavian Journal of Management* and *Corporate Governance* and participated in multiple interventions in Swedish public debate organized by the union think-tank Katalys.

Monika Kostera is Professor Ordinaria and Chair in Management at the Jagiellonian University in Kraków, Poland and Professor in Management and Organization at Södertörn University, Sweden. She has also been Professor and Chair at Durham University, UK. She is the author, co-author and editor of over 40 books in Polish and English, and of numerous scientific articles. Her current research interests include organizational imagination, disalienated work and organizational ethnography. She is a member of Erbacce Poets' Cooperative.

Wendelin Küpers is Professor of Leadership and Organization Studies at Karlsruhochschule International University in Karlsruhe, Germany and

Associate Professor at ICN ARTEM, France. Previously, he taught at and pursued research with various universities in Europe, India and New Zealand. Combining a phenomenological and cross-disciplinary orientation, his research focuses on embodied, emotional and creative transformational dimensions in relation to more responsible and wise forms of organizing and managing. Furthermore, his research focuses on integrating artful and aesthetic dimensions of practical wisdom into organization and leadership.

Richard Longman is Lecturer in Organization Studies at Bristol Business School (University of the West of England). His research focuses on alternative organizing and his theorising (which is driven by social theory) is motivated by a desire to understand individual experiences of alternative organizational discourses and practices.

Karolina Matyjaszkowicz is a Polish visual artist interested in folk motifs and archetypes. She graduated from the Academy of Fine Arts in Lodz, Poland in 2008. She has been awarded several distinctions, including the award of Marshal of the Lodzkie Voivodship and the Wieslaw Nowicki prize for creative and social contributions to regional culture. She has taken part in a large number of exhibitions, and her artwork is part of the permanent exposition of the Museum of Lowicz, the Central Museum of Textiles in Lodz, the National Museum in Gdansk, and the Regional Museum in Brzeziny.

John G. McClellan, PhD is Associate Professor of Communication at Boise State University, USA. His research attends to organizing discourses that enable (and constrain) qualities of organizational life, with an interest in dialogic communication that can engender mutually beneficial organizational change. His work appears in *The Oxford Handbook of Critical Management Studies*, *The Handbook of Business Discourse*, and *Discourse Perspectives on Organizational Communication* as well as the journals *Organization*, *Management Communication Quarterly*, and *Journal of Change Management*.

Aneta Milczarczyk holds a PhD in entrepreneurship. Her research and professional interests focus on social entrepreneurship, corporate social responsibility, and humanistic management. Currently, she is conducting research in Poczta Polska S.A. related to the organization and operation of the company.

Agata Morgan holds an MA in political studies from Warsaw University and a PhD in humanistic management from the Jagiellonian University in Kraków, Poland. She is interested in management of public

space, its symbols and suppressed meanings, and women's studies, as well as in interpretative and artistic representation of qualitative research.

Tali Pagan founded the NGO Mellem Education in 2012 and has since been providing training in conflict, democracy and self-reflection, using experiential learning methodologies. She found there was a need for this work not just in the NGO world but also in management education, where students learn about social responsibility. The question, however, is how responsibility is 'learned.' From her experience giving workshops, it is not effective if learned as a theory or a concept but needs to be a process of questioning and reflecting, especially on areas where borders are drawn and 'the other' is created. These borders must be, in a sense, 'unlearned.' The often uncomfortable process of getting to this unlearning, and how to support this process in order to encourage a greater sense of responsibility among business students, is the focus of her current PhD research.

Martin Parker is Professor of Organization Studies in the Department of Management, Bristol University, UK. He writes about alternative organizations, politics and ethics, and culture and organizing.

Roland Paulsen is Associate Professor in Sociology at Lund University, Sweden. His first book, *Arbetsamhället* (Gleerups, 2010), is a meta-empirical study of how the meanings of work have varied historically. His second book, *Empty Labor* (Cambridge University Press, 2014), is an interview study that he carried out for his doctoral dissertation of employees who spend a large proportion of their working days on private activities. His third book, *Vi bara lyder* (Atlas, 2015), analyzes how employees obey rules of which they intellectually disapprove. He is also the co-author of *Return to Meaning* (Oxford University Press, 2017), which discusses the changing meaning of social science under the paradigm of 'publish or perish.'

Marta Poleć is a PhD candidate in humanistic management, Faculty of Management and Social Communication, Jagiellonian University in Kraków, Poland. She holds an MA in culture and media management from the Jagiellonian University, and a BA in both management and ethnology from the University of Warsaw. She is Project Manager for the Ethnography of Informal Organization of Street Artists in Poland (Polish Ministry of Science and Higher Education) Diamond Grant research project. Her research interests are focused on theory of organization, street performances, the urban sphere and ethnography.

Arménio Rego is Professor at Católica Porto Business School, Portugal. His work has been published in journals such as *Applied Psychology: An International Review*, *Human Relations*, *Journal of Business Ethics*, *Journal of Business Research*, *Journal of Management* and *Leadership Quarterly*, among others. His research examines positive organizational behavior. He is the lead author of *The Virtues of Leadership: Contemporary Challenges for Global Managers* (with Cunha and Clegg, Oxford University Press, 2012).

Ace Volkmann Simpson is Senior Lecturer in Organizational Behavior in the UTS Business School, University of Technology Sydney, Australia and a member of the Center for Business and Social Innovation, a leading research center. He has a strong interest in human well-being, flourishing and social justice, and his research brings a critical-social perspective to positive organizational practices such as humility, psychological safety, paradox and love. His main research focus is on the cultivation of organizational compassion, which he is currently studying as a critical missing factor in most programs aiming to address the persistent problem of workplace bullying. His research has been published in journals such as *Journal of Management*, *Journal of Business Ethics* and *Journal of Management Inquiry*.

Anke Strauß is a critical management and organization researcher based in Berlin, Germany. Her research interests are the situation between art and (business) organizations, including the mutual influence of art and business, interdisciplinary forms of collaboration, alternative ways of organizing and the role of affect and aesthetics for organizing (work)lives. Since 2015, together with Christina Ciupke, she has developed collaborative ways of researching, creating and presenting knowledge.

John Vaughan studied undergraduate sociology and economics at the University of Leeds, UK, under Professor Zygmunt Bauman among others, after which he became a computer programmer at a car factory. He later went into the teaching of English as a foreign language and worked in Japan, the Middle East and many European countries. After an MBA, he continued working in business schools in the UK and Asia, focusing on organizational behavior and international human resource management. During this period he developed the multi-cultural group learning model. His fourth career involves writing and helping individuals focus on their direction and values.

Karl E. Weick is Emeritus Professor and the Rensis Likert Distinguished University Professor at the Ross School of Business at the University of Michigan, USA. He has introduced the concepts of loose coupling,

mindfulness and sensemaking and developed several ideas of organizational imagination used in many theoretical as well as practical contexts. He is the author of many fundamental books on organizing and organizations, including the classic *The Social Psychology of Organizing*.