2. Philanthropic and impact investors: private sector engagement, hybridity and the problem of definition

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PURPOSE

Private sector engagement in education is typically conceptualised as the provision of education or education services by non-state private actors. It is, however, broader than this and tends to occur in four main areas, that is, the provision, financing, management and regulation of education, and increasingly, of ancillary education services by non-state private actors. They may work with varying degrees of independence from government/public and/or other private/non-state actors. Non-state private actors in global education may be said to operate along a continuum of three main statuses. These include profit-oriented or commercially driven entities, of which some may be publicly listed while others may be privately held (Fielden & LaRocque, 2008). Others are oriented towards making a positive social impact without profit (e.g., may be registered as trusts or charities in their local contexts). Hybrid actors sit between the two, having both a profit and social impact motive.

Alongside the growth in the number and range of non-state private actors in global education, is a diversification of investment strategies (Bhanji, 2008; D. Capital Partners, 2013; Steer, Gillard, Gustafsson-Wright & Latham, 2015). Investors are increasingly orienting towards social impact and blended value investment strategies, resulting in intensified interest in hybrid actors and strategies. The range of such actors includes some with close connections to business and to corporate entities. Examples of non-state private actors considered to be hybrid or using hybrid strategies in education include: private foundations (e.g., independent, family, corporate and privately funded community foundations); corporate social responsibility (CSR) units; social innovation funders; impact investors; social enterprise organisations, etc.

Within this group, our interest was on private foundations and impact

investors as financiers in/of education. Our research shows that dichotomised conceptualisations of private foundations as ‘pure-type’ philanthropic actors, and of social impact and blended value investment as the exclusive purview of private-sector impact investors, are unhelpful and inaccurate. They do not consider the multiplicity of strategies such actors use or the forms through which they organise their work—in short, they do not account for the very nature of hybridity.

This is aggravated by the lack of consensus on terminology and definitions in the existing literature, posing significant challenges to conducting research (Marten & Witte, 2008; Steer et al., 2015; United Nations Economic and Social Council [ECOSOC], 2012; Thornley et al., 2016). Conceptual gaps can lead to data inaccuracies, which are likely to persist without a typological framework (Höchstädter & Scheck, 2015). This can have serious consequences in assessing the impact of specific types of actors in a number of areas, including accurately estimating their contributions to filling education funding gaps.

However, constructing a framework that is useful in categorising different types of organisations, yet is flexible to account for hybridity, is no easy task. This chapter provides a first step towards filling some of these conceptual gaps. It presents insights from background conceptualisations framing a larger regional-level project mapping the target geographies, education sector priorities and education initiatives of non-state private actors in education in South Asia and East Asia and the Pacific.¹ A sample of non-state private actors was extracted from five regional and global sources to develop a pilot database of active funders/investors in education in Asia.² Publicly accessible data were gathered on private foundations and impact investors in the sample. This empirical pursuit revealed serious definitional inconsistencies in the conceptual literature and in how terms are used and understood by organisations themselves.

First, the chapter considers the implications of hybridity on definitional exercises. This is followed by a discussion on methods employed. The bulk of the chapter focuses on two contributions: (1) pre-determined definitions of philanthropic and hybrid actors revealed in the conceptual work and (2) an inductively derived working typology on organisational forms. We developed the latter by drawing out characteristics from organisations in the database and progressively matching them against pre-determined

¹ Operationalised using the World Bank typology of regions and countries.

² Organisations were extracted from: Asian Venture Philanthropy Network membership database, Center for Education Innovations programs database (tracing initiatives to funders), *Forbes Asia's* 2017 Heroes of Philanthropy List (tracing individuals to philanthropic organisations), Global Impact Investing Network members list and The Asia Foundation donor list.

definitions. We contend that inductive characterisations are better-suited to respond to the demands of hybridity in classifying organisational forms.

BUILDING A CASE FOR ORGANISATIONAL SPECIFICATION IN THE CONTEXT OF HYBRIDITY

Given the range of data gaps, the development of a typology may seem less urgent than empirical analyses. For example, literature reviews informing this project revealed significant lacunae in: (1) scope of activities, range of actors and the relationships between them, magnitude and types of investment and sub-sectors of engagement (Daggers & Nicholls, 2016; Marten & Witte, 2008; Schölmerich, 2012; ECOSOC, 2012; van Fleet, 2012); (2) the contribution of Southern actors operating regionally and domestically (ECOSOC, 2012; Right to Education Project, 2015; Srivastava & Oh, 2010); (3) in-depth analyses on regions in the Global South (Srivastava & Oh, 2010); (4) systematically reported or shared data; (5) and comprehensive data gathering and tools to track and evaluate the evolution of private sector engagement in education (Moumné & Saudemont, 2015), including shared platforms for data collection and analysis (ECOSOC, 2012).

The disparate nature of the literature and scarcity of data, particularly on hybrid actors and forms of engagement, has led some researchers to conclude that focusing on empirical questions might be more fruitful (Dacin, Dacin & Matear, 2010). However, deficiencies in specification of terms obscure empirical analysis. Operationally, complications arise from the lack of accepted terminology on organisational forms and further inaccuracies on investment strategies and profit statuses. Without specification, one cannot, for example, compile data on which types of organisations finance education initiatives in the aggregate (or comparatively), where or to what magnitude. This is further aggravated in regional or comparative research, as regulatory frameworks governing non-state actors vary across countries—what may ‘count’ as a particular organisational form in one context may not in another.

Concurrently, there are emerging analyses on complex institutional processes, partnerships and networks through which a range of philanthropic and other non-state (and state) actors engage in education globally, some with competing motivations and interests (Ball & Olmedo, 2011; Menashy, 2016; Srivastava & Baur, 2016; Verger, 2012). These run alongside an increased focus on ‘strategic impact’ and social and blended value investment strategies (i.e., seeking financial and social return) (D. Capital Partners, 2013; Steer et al., 2015), of which arguably, impact investment is at the forefront. Impact investment is defined by the Global Impact

Investing Network (GIIN) as: ‘investments made into companies, organizations, and funds with the intention to generate social and environmental impact alongside a financial return. Impact investments can be made in both emerging and developed markets, and target a range of returns from below market to market rate, depending on investors’ strategic goals’ (Global Impact Investing Network [GIIN], n.d.).

While impact investment is largely associated with newer hybrid actors, in fact, as a funding modality, it is not limited to specific organisational forms. Emerging data from this project show that philanthropic actors, for example, may employ impact investment as part of their portfolios. One example is the use of impact investment by the Michael & Susan Dell Foundation (MSDF) in India. Through equity investments and loans, MSDF made impact investments in 27 initiatives in India at the time of writing, a number of which were in education. The range of supported initiatives was broad, including but not limited to, assessment systems for low-fee private schools, exam coaching centres and mobile education technology applications.³

Furthermore, the use of these and other strategies broadly encompassed as ‘impact-oriented’ or as ‘social entrepreneurship/innovation’ is not limited to non-state private actors. For example, Jing and Gong (2012) provide a detailed account of the Shanghai Municipal Bureau of Civil Affairs’ annual venture philanthropy programme, a government-led venture supporting service organisations for children and youth, among other target groups. The CDC, the UK’s development finance institution, wholly owned by the UK’s Department for International Development (DFID), established the Impact Fund. The Impact Fund invests ‘DFID’s long term, “patient” capital in impact investment funds that invest in enterprises which serve the poor as consumers, suppliers or employees’ (Impact Programme, 2018). It is targeted to low-income and lower middle-income countries in Sub-Saharan Africa and South Asia and includes investments in a number of sectors, including education.

These examples speak to the central premise of hybridity, or more precisely, ‘hybrid organizing’, defined by Battilana and Lee (2014) as: ‘the activities, structures, processes and meanings by which organizations make sense of and combine aspects of multiple organizational forms’ (p. 398). They further suggest considering hybridity as the combination of: (1) multiple organisational identities; (2) multiple organisational forms; and (3) multiple institutional logics (Battilana & Lee, 2014). As multiplicity

³ MSDF also made impact investments in the United States. These are not discussed here given the focus of our study was Asia. Data from Michael & Susan Dell Foundation (n.d.) accurate as of 10 September 2018.

is inherent to hybridity, it is necessary to explicate the specifics of the hybrid, otherwise, discerning how organisations operate and their underlying strategies will be difficult. Doing so, however, necessitates a flexible approach.

Of the three dimensions highlighted above, the focus of our analysis was on defining organisational identities to determine organisational forms. We intended to come to an operational agreement for empirical data collection for the database. Our approach first relied on reviewing the literature to find suitable terms, which we then tested on a sub-sample of organisations from the larger database. However, the very nature of hybridity and the complexity of organisational processes and structures; opacity of organisational data; conflation of terms and disparate literature presented some problems. Thus, we later inductively applied pre-determined definitions to self-reported organisational characteristics in order to refine operational definitions and construct a working typology for analysis.

METHODS

The first phase of conceptualisation involved merging two literature reviews. The first broad review was on private sector engagement in education in the Global South conducted for a separate study. While larger in scope, that review was critical in directing the second, focused review and formed the basis for broad categorisations and range of actors. The second review was on specific organisational forms of philanthropic and other actors relevant to the study. We tested terms from both reviews, first on a sub-sample of organisations extracted from the Asian Venture Philanthropy Network (AVPN), a regional network service organisation used to extract sample organisations for the database. Relatively early on, it became clear that pre-determined definitions were insufficient. This was particularly true for newer hybrid forms. Thus, we refined pre-determined definitions using an inductive approach (see Thomas [2006] for a useful review) on the full sample of organisations in the database (see section entitled ‘Testing pre-determined definitions and inductive categorisation’).

Review 1: Private Sector Engagement (Broad Review)

A total of 246 individual search strings using combinations of 24 keywords/terms related to private sector engagement and various non-state actors in the Global South were employed. A time limitation was added (2005 to 2015, and later updated to 2017) to capture the most current literature. Google Scholar was used to maximise collecting working

papers, reports and other grey literature from international agencies and private sector organisations that may otherwise be excluded, in addition to scholarly work. The first 10 pages of results (15, for very large results) were examined. In total, 250 resources were collected, examined and considered.

Abstracts were read and copied in a master document for the next step of screening. Duplicate results were removed. Screening at this stage removed material already in Srivastava's existing literature database. Remaining resources were reviewed, and any that were not directly related to areas of interest, were eliminated. Culled results were reviewed a second time more thoroughly, uploaded in Mendeley bibliographic reference manager and attributed content-specific keywords. Each reference was then read and annotated.

Review 2: Philanthropic and Hybrid Organisational Forms (Focused Review)

The second review focused on literature related to the search terms (*social+*) *impact invest** and (*venture +*) *philanthrop**, given the focus of this study. The search sought to identify pre-existing typologies and operationalisable definitions of organisational forms, to complement Review 1. Similar screening and review processes were employed as above. A preliminary search in ERIC, the main academic education database, was conducted. Given the limited education literature in this area, the time period and academic fields for the search were extended to capture academic literature in the areas of business and international development using EBSCO, JSTOR and SCOPUS (time limitation 1997–2016).⁴

Given the acknowledged contributions of development and private sector organisations to literature in this area, a further targeted search was conducted to examine publications from the websites of 18 key organisations identified in the literature and by expert informants as thought leaders or key players in philanthropy and in impact investing.⁵ Working definitions for each organisational form were developed by combining the search results from this focused review with identified definitions from the larger review (Table 2.1 to be further discussed in 'Disentangling private

⁴ No relevant literature was found prior to 1997. Following the results of the focused review (Review 2) at the end of 2016, we returned to Review 1 in early 2017 to double-check that there were no missing sources.

⁵ These are: AVPN, Bellagio Initiative, Bill & Melinda Gates Foundation, Brookings Institution, Consultative Group to Assist the Poor, GIIN, Ford Foundation, Foundation Center, Goldman Sachs, International Finance Corporation, MasterCard Foundation, OECD, Omidyar Network, Rockefeller Foundation, UNDP Istanbul International Center for Private Sector in Development (IICPSD), World Bank and World Economic Forum.

Table 2.1 Selected pre-determined definitions of frequently appearing actors in the literature

Organisational Form	Pre-determined Definitions from Literature
Philanthropic Foundations	<p>Most references refer to philanthropic foundations as:</p> <ul style="list-style-type: none">● Non-governmental● Non-profit● Possessing a principal fund of its own● Managed by its own trustees and directors● Promoting social, educational, charitable, religious or other activities serving the common welfare. <p>Some distinguish between private foundations (i.e., with their own endowments provided by individual donors or families) and public foundations (funded by multiple sources, including public contributions) (Martens & Seitz, 2015).</p> <p>The Foundation Center distinguishes between four types of foundations (Foundation Center, 2013, p. 3):</p> <ul style="list-style-type: none">● Independent Foundations: generally established by individual donors or donor families and engaged mainly in grant-making activities.● Operating Foundations: run their own programmes, although some also make grants. They are generally established by individual donors or donor families.● Corporate Foundations: established by businesses ranging from major corporations to family-owned shops but are legally separate entities.● Community Foundations: raise funds from public and private sources and engage in grant-making primarily within a limited geographic area. <p>The UN Development Cooperation Forum suggests identifying the type of foundation according to its funding source. This includes:</p> <ul style="list-style-type: none">● Private endowment: foundations financed by large personal or family endowments.● Corporate: foundations financed by large corporate endowments.● Community-based: foundations financed through community fundraising.

Philanthropic Actors

Table 2.1 (continued)

Organisational Form	Pre-determined Definitions from Literature
Strategic Philanthropic Organisations	<ul style="list-style-type: none"> ● Mixed-funding: foundations receiving funds from multiple sources including individuals, corporations, other private foundations and government agencies. Described as a common type for Southern private philanthropic organisations which receive financial support from northern donors and foundations in addition to contributions from wealthy individuals and corporations and public donations from the South. (ECOSOC, 2012, p. 2)
	Foundations can act as grant-makers to finance projects and programmes which are implemented by other actors (typically NGOs) or can finance and implement their own projects and programmes (Marten & Witte, 2008).
Venture Philanthropies	Strategic philanthropic organisations seek greater impact by taking an approach that is guided by particular values and aims. They have clear goals and corresponding performance indicators, provide technical support (by sharing skills, abilities and experiences) and can also provide direct governance oversight to investees, in addition to providing monetary support (Chia, 2015).
	Venture philanthropies provide financing for social enterprises. Much like traditional venture capitalism, venture philanthropies provide capital and value-added services to organisations in their investment portfolio, with the added dimension of maximising social return on the investment (Scarlata & Alemany, 2010). This combines financial and non-financial resources to identify and support self-sustaining, systemic and scalable solutions to development challenges, with the goal of achieving the greatest impact (OECD Development Centre, 2014; Scarlata & Alemany, 2010). Venture philanthropies identify social enterprises (for-profit and not-for-profit) that wish to expand but lack financial capital. As in traditional venture capital, venture philanthropies are meant to conduct due diligence before entering a formal agreement with a social venture. Generally, financial support (in the form of grants, loans or equity) is offered for a certain number of years. They take a performance-based approach to social investment. Investees' performance is monitored

Philanthropic Actors

Angel Investor	<p>with defined goals, targets and timelines. Transparent reporting, clearly defined measures of social impact and exit strategies for the venture philanthropist are emphasised. At the end of the agreement, venture philanthropists collect their principal or dividends and exit (Chia, 2015). Angel investors are high-net-worth individuals that provide seed and early stage venture funding, often in exchange for equity in the firm. Angel investors can operate as individuals, in informal groups or as part of formal angel networks (John, 2014; World Economic Forum, 2016).</p>
CSR unit	<p>CSR units can be organisations unto themselves or sub-units of a corporation. CSR initiatives can include activities, projects, programmes and donations of a business to further a social good. CSR initiatives can be both internal programmes that target a firm's employees and their families or external programmes that focus on the larger community in which the firm operates. While CSR is not motivated by profit, CSR programmes bring benefits to the firm such as increasing financial performance, enhanced reputation and improved employee engagement and retention (Bhanji, 2008; United Nations Development Programme, 2014; Valor, 2005). These can engender increased market recognition, the by-product being increased profit for the corporation.</p>
Incubators/ Accelerators	<p>Business accelerators and incubators (also called seed or venture incubators/accelerators) help make early stage social ventures viable by offering support during the start-up phase (Omidyar Network, 2013; Schwab Foundation for Social Entrepreneurship, 2013). It is generally agreed that they are more effective if they 'focus on a limited number of companies to provide the "high-touch" support that entrepreneurs need to launch, find and serve new customers and scale' (Omidyar Network, 2013, p. 14). Start-ups are generally selected through a competitive process based on their proposals and backgrounds. Small teams of social entrepreneurs enter an intensive programme in a cohort for a defined period. During the programme, participants generally have access to programme founders and other mentors and receive educational and informational resources based on business and product advice. While incubators generally focus on mentorship and training, accelerators may also offer opportunities to access seed funding (Ackerman, 2015; Omidyar Network, 2013).</p>

Other Relevant Actors

Table 2.1 (continued)

Organisational Form	Pre-determined Definitions from Literature
Micro-finance Investment Vehicles	Micro-finance is amongst the most developed. It is focused on helping economically active low-income families and small businesses access finance (Scola, Soursourian, Dominicé, Parashkevova & Narayanan, 2016; Steer et al., 2015). These may be considered a precursor to or a type of impact investing (Scola et al., 2016). Sub-sectors include micro-credit and micro-insurance providers or initiatives (Scola et al., 2016).
Networks	Formal networks support opportunities for learning, discussion and collaboration among actors in the field. They also serve to expand service delivery, improve information sharing, set performance standards and empower groups (International Finance Corporation, 2010; O'Flanagan, Harold & Brest, 2008).
Social Enterprise	A social enterprise (also known as a social purpose organisation [SPO]) is a commercial firm that pursues social and environmental objectives through entrepreneurial approaches and business principles (Asian Venture Philanthropy Network, 2016; OECD Development Centre, 2014; United Nations Development Programme, 2014).
(Social) Impact Investors	Social-impact investing, also known as impact investing, seeks both social and financial return. The investor provides loans or capital—not grants. Impact investors generally contribute to funds that focus on specific social impact. Like venture philanthropists, they tend to rely on business-like progress indicators. One definition states that unlike venture philanthropy, social impact funds are not managed by the investors but by profit-seeking organisations (Chia, 2015). Depending on the goals of investors, these funds may not consider projects that could address key social needs without a financial return. Motivation for investment differs from fund to fund. While in some cases the profit-motive may be the determining factor, in others, social objectives are paramount (Asian Development Bank, 2011; Chia, 2015; OECD Development Centre, 2014).

Other Relevant Actors

sector hybridity'). These were tested on a sub-sample of relevant organisations extracted for the database discussed immediately below.

Testing Pre-determined Definitions and Inductive Categorisation

A working typology for organisational forms was developed based on the literature reviews above. This was tested using AVPN's publicly accessible list of member organisations. A sub-sample of 87 organisations operating in education was extracted. Websites for each organisation were consulted to classify organisational form according to pre-determined definitions from the literature (Table 2.1).

Initially, this was done by organisational self-identification. In some cases, the identifications were explicit, in others they were determined by aligning the organisation's mission and status with pre-determined definitions. This was done by gathering further data on the vision, mission, portfolio, legal status and financial information, where available. As with the full sample and throughout the study, this process was highly dependent on the level of detail and documentation with which organisations publicly reported their operations. It was clear, early in this exercise, that pre-determined definitions were insufficient. These difficulties were partly due to a lack of clear and transparent organisational-level data, and partly, because the conglomeration of actors did not fit neatly into existing categories.

As the full sample for the database was compiled, inductive categorisation was used to classify organisational form and to develop a working typology. In simple terms, 'inductive analysis refers to approaches that primarily use detailed readings of raw data to derive concepts, themes, or a model through interpretations made from the raw data by an evaluator or researcher' (Thomas, 2006, p.238). We extracted relevant data from organisational websites as above, but rather than shoehorning them into the pre-existing categories, we sought commonalities across them and developed new groupings emerging from the data. This consisted of developing criteria for inclusion and descriptive definitions by iterating between organisational self-identification data and the pre-determined definitions, refining and revising the latter to more accurately represent the organisational forms of actors in the sample. The result is presented in Table 2.2. As hybridity is inherently dynamic, we do not take a static view of the resulting definitions in the working typology. As analysis of the database evolves, we expect to make further refinements.

Table 2.2 Criteria for classification and inductively derived descriptions of relevant non-state private actors

Organisational Form	Criteria for Classification and Inductive Descriptions	Examples from Database
Charity/NGO	Not-for-profit; not part of the public sector but may receive public-sector funds; led by an independent board of trustees or CEO; rely primarily on external funding to operate (unlike private foundations).	Action Aid International, Educate Girls, Fred Hollows Foundation, Little Heroes' Dreams, Pratham Foundation
CSR Initiative/ Unit	Social responsibility programming/division or unit of a private corporation (not established as a corporate foundation). Uses own financial resources, contributes own funds and/or employee volunteers. May be legally mandated (e.g., India).	CSR initiatives/units of: Bharat Petroleum Corporation Ltd, Coca-Cola, Credit Suisse, Mahindra Group, Singtel, UBS
Impact Investor	Ideal Type (GIIN, n.d.) <ul style="list-style-type: none"> ● Intentionality: Aim to address issues of common good (social or environmental) ● Expectation of return on investments with a range of returns (at minimum a return of capital) ● Use a range of financial instruments (or made across 'asset classes') ● Commitment to measure impact Additional criteria: Must be organisations; use own financial resources (not a broker); can be not-for-profit oriented; exit strategy (intentional or actual); public actors excluded.	Accion, Acumen, Gray Matters Capital, Omidyar Network Services
Network Service Organisation or Platform	May be membership-based organisations, associations, fora; platforms or fora connecting donors or investors to causes or potential investees (can include crowdfunding platforms); networking spaces (includes physical and/or online spaces). May provide a range of support services (e.g., technical support, knowledge expertise, portfolio support, etc.) and/or a platform to connect actors. May be for-profit, hybrid or non-profit.	GlobalGiving, Indian Angel Network, SharingValueAsia, Vibha Trust

Private Foundation	<p>Ideal Type (Marten & Witte, 2008)</p> <ul style="list-style-type: none"> ● Not-for-profit oriented ● Not part of the public sector ● Uses own financial resources, usually from an endowment ● Led by an independent board of trustees or CEO ● Aim to face issues for common good ● Can be grant-making or operational (implement own programmes or in cooperation with others) <p>Includes: independent private foundations (family and individual), corporate foundations and community foundations (not primarily publicly supported).</p>	<p>Azim Premji Foundation, Bill and Melinda Gates Foundation, DBS Foundation, Dr. Reddy's Foundation, EdelGive Foundation, Michael and Susan Dell Foundation, Tech Mahindra Foundation, ZeShan Foundation</p> <p>Hybrid Foundation*: Nippon Foundation</p> <p>Asia Value Advisors, Calvert Impact Capital, WISE Philanthropic Advisors</p>
Social Investment Firm/Fund Manager/ Fund Advisor or Investment Consultancy Service Other	<p>May use own funds and make direct investments; manage investment funds for clients; serve as brokerage firms; provide investment advice or consultation. Include a range of expected rates of return on investment and use a variety of financial instruments. Clients of social investment firms, managers or advisors usually include philanthropic organisations, social entrepreneurs or hybrid organisations with a social purpose. Can be for-profit, hybrid or non-profit.</p> <p>Includes a range of actors, such as: consultancy firms; multi-national corporations and local corporate entities; think tanks, education-oriented institutes (e.g., research centres, post-secondary institutions, etc.), incubators. May be for-profit, hybrid or non-profit.</p>	<p>Ayala, Boston Consulting Group, Chilasa, FHI 360, Indian School of Development Management</p>

Notes:

Excludes 'state/government' and multilateral organisations. Although they appeared in the database, they are not relevant for the discussion here.

*: Hybrid foundation refers to a foundation with mixed public/private funding sources, although it is not part of the public sector.

DISENTANGLING PRIVATE SECTOR HYBRIDITY? LOCATING ORGANISATIONAL FORMS IN THE LITERATURE

Table 2.1 presents selected pre-determined definitions of the philanthropic and hybrid organisational forms that appeared most frequently in our reviews of the literature (Review 1 and Review 2 above). Given the complications outlined thus far and the analysis below, we do not imply that these definitions are authoritative, exhaustive, or free of contestation. They were selected, in the first instance, to provide guidance on operationalising organisations for this study, and later reframed inductively by drawing data from sample organisations.

As is clear from Table 2.1, explicating organisational forms is difficult and problematic. First, there are multiple organisational forms and multiple sources and definitions, sometimes for the same form. Some variations in definition are slight, but others are quite significant. Some may even have legal distinctions in a specific context. These variations may make it impossible to decipher the most appropriate ‘standard’ definition for an organisational form in the absence of specific regulatory or procedural contexts. Such issues are starkly apparent in the case of ‘philanthropic foundations’.

Second, some terms may be commonly referred to or understood as strategies *and* organisational forms, e.g., strategic or venture philanthropy. This blurs the organisational identities, organisational forms and institutional logics of hybrid organising (Battilana & Lee, 2014). Third, certain characteristics suggested by a definition may not correspond to all organisations that operate as such. For example, a characteristic of impact investment funds in one definition was: ‘social impact funds are not managed by the investors themselves, but rather by profit-seeking organizations’ (Chia, 2015, p. 10). However, there are examples of organisations identifying as impact investors that also manage social impact funds themselves, and some of them are not profit-seeking. Fourth, some may be thought of more commonly as individuals (e.g., angel investors) or may operate informally or as groups through other organising bodies (e.g., network service organisations).

Finally, there is a further attempt in the literature to classify actors by profit motive. The three most typical classifications are: (1) for-profit (or motivated by profit); (2) not-for-profit (or motivated solely by social impact); and (3) hybrid or blended, motivated by profit and social impact (OECD Development Centre, 2014; Steer et al., 2015; Thornley et al., 2016). Traditionally, defining for-profit and non-profit actors involves ascertaining whether shareholders/owners draw profit out as dividends or

whether shareholders/owners reinvest gains in the operation (and to what extent or for what purpose). While this distinction may seem relatively straightforward, it is often difficult to ascertain in practice, even in the case of philanthropic or other charitable organisations (Au & Lubinski, 2016; Olmedo, 2016).

Olmedo (2016) takes the example of an organisation in England that may be registered both as a charity and a ‘company limited by guarantee’, commonly referred to as a ‘charitable company’. Such an organisation may own property and gain profit, but it must be reinvested in the organisation. He points out, however, that the purposes of reinvestment may not be defined. Thus, it ‘does not exclude the alternative possibility of using their economic assets to trade and purchase services and goods’ (Olmedo, 2016, p. 48), in lieu of reinvesting gains for the purposes of funding/implementing initiatives.

The data collection process for this project found that reporting on the mechanics, amounts and strategies of reinvesting projected gains on investments was opaque. This is particularly important to ascertain for actors officially classified as ‘non-profit’ (e.g., similar to 501(c) status in the United States), and who may simultaneously employ strategies seeking some financial return (e.g., impact investment). Similarly, there is an assumed continuum of economic returns on investment (i.e., above 5 per cent, 10 per cent, 15–20 per cent, etc.) along with social impact for hybrid or blended organisations. However, there is no consensus on the maximum threshold for economic returns beyond which investments/actors would be considered profit-oriented instead of hybrid.

AN ALTERNATIVE CLASSIFICATION: TOWARDS AN INDUCTIVE WORKING TYPOLOGY

Applying pre-determined definitions to organisations in the sample proved difficult. First, the sum of sample organisations did not correspond to those uncovered in the reviews. In some cases, they comprised other forms (e.g., charities and non-governmental organisations [NGOs], social investment funds/managers/advisory services) that required explication. In others, there were too few to warrant separate categorisation (e.g., accelerators and incubators). Second, in many instances, publicly available organisational data did not specify or provide sufficient detail on organisational operations required to match them to pre-determined definitions. In such instances, organisational forms were difficult to discern using external criteria. Third, different organisations operating similarly did not necessarily identify themselves in the same way. For example, one

organisation may frame itself as a seed funder, while another organisation operating similarly (and providing seed funding) may identify itself as an impact investor. In these cases, we had to examine self-descriptions more closely and adapt pre-determined definitions to make them more broadly applicable. Finally, the lines between organisational forms and investment strategies can be blurry and inconsistently applied by organisations themselves. For example, a corporation's CSR initiative could be directly implemented, set up as a unit within the company or linked to the parent corporation but take the form of a corporate foundation. Furthermore, there may be no additional confirmatory data. In such cases, it was impossible to apply a static definition. These examples from our initial attempts at categorisation led us to reassess whether classifying organisations according to pre-determined definitions is useful or possible.

As a result, we developed a working typology (see Table 2.2 with examples from the data). Given the focus for this study, private foundations and impact investors were the most relevant forms, in addition to the following that were found to be the most prevalent in the sample: charity/NGO, CSR initiative/unit, network service organisation or platform, social investment firm/fund manager/fund advisor or investment consultancy service and other, incorporating a range of actors.

As far as possible, we attempted to inductively extract relevant criteria emerging from organisational-level data that could be applied across a variety of regulatory contexts. We deciphered *characteristics of organisational forms* by matching self-identification organisational data progressively against pre-determined definitions, *instead of relying on regulatory compulsions* that would apply only to a particular class of organisations in a specific domestic context. This was necessary because of the centrality of hybridity, but also to categorise actors that could later be aggregated and compared for this multi-country study. For example, in some countries in Asia, there is no formal distinction for a private foundation (e.g., India, Vietnam), whereas, in others there is (e.g., China, Indonesia, Japan).⁶ Thus, extracting relevant organisational characteristics and adapting existing definitions was more useful for comparative analysis.

The working typology was useful in enabling a level of classification without which the sample could not be analysed. But, this was messy. A number of examples speak to the hybridity of institutional logics prevalent in this field of study, and that contributed to experienced difficulties. In these cases, we reverted to the main aims of the study to proceed.

⁶ Based on the Council on Foundations Country Notes for China, India, Indonesia, Japan and Vietnam. Retrieved from <https://www.cof.org/program-initiative/country-notes> on 10 September 2018.

For example, since the focus of the project was on the private sector, public-sector actors were deliberately excluded from the working typology. We do not imply that public-sector actors cannot fall into some of the inductively derived classifications (but for their public status) or that they do not use some funding strategies similar to those of non-state private actors. Government agencies, like DFID as mentioned above, may be considered impact investors if they meet the four main criteria in Table 2.2 (i.e., intentionality; expectation of return on investments; using a range of financial instruments; commitment to measure impact). There are also publicly funded charities and foundations. However, given the focus of the study, they were excluded.

There were also private foundations that simultaneously met the four main criteria for impact investors (e.g., MSDF). In these cases, the classification of 'private foundation' took precedence if they met the main criteria on the organisational structure of private foundations, particularly if grants disbursement was the primary funding modality. Finally, as mentioned, regulatory distinction for the designation of 'private foundation' does not exist across countries. Thus, there were private-sector actors calling themselves 'foundations' but functioning largely by receiving funds from other grant-making donors (e.g., Fred Hollows Foundation, Pratham). In these cases, their main funding source and management structure took precedence.

CONCLUDING COMMENTS AND WAYS FORWARD?

This chapter developed from the need to operationalise non-state private actors that are 'hybrid organising' for the empirical purposes of data collection for a study mapping the target geographies, education sector priorities, and initiatives of private foundations and impact investors operating in Asia. It was tempting to apply discrete pre-determined categories to simplify analysis. However, applying existing definitions proved to be counterproductive. We faced a number of difficulties related to the lack of clarity in the literature and insufficient publicly reported information on the actors and their operations. More substantively, there were also complexities related to the multiple organisational forms and strategies of actors in our sample. This is inherent to the nature of hybridity.

Hybrid organising necessitates embracing a multiplicity of organisational identities, forms and logics. However, embracing hybridity presents challenges. These are aggravated when organisational data are either inconsistent or not fully transparent, and further, when researching comparatively across very different regulatory contexts.

Thus, we faced a conundrum. While a typology of organisational forms is necessary to push research forward, employing pre-determined definitions is not wholly appropriate. This led to the development of an inductively derived working typology that was specific to the aims of this study. The process centred on progressively refining existing definitions iteratively in line with organisational self-identification data to establish a more relevant framework. As hybridity intimates continuous evolution (OECD Development Centre, 2014), we submit that any categorisation must ultimately serve as a working typology, open to new types of actors and new definitions as the field develops. We argue towards adopting a flexible approach that can be inductively derived within a framework of characteristics (that are, ideally, observed), which should clearly articulate how particular organisational forms are defined within specific studies. While regulatory distinctions may exist for certain organisations in specific domestic contexts, they may be insufficient or inappropriate for comparative work.

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