Contributors

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John S. Hogue is Assistant Professor of History at Bard Early College Cleveland, USA, where he teaches courses in world history, the history of capitalism, the history of leisure and international relations. His research focuses on the role of tourism in shaping relations between the United States and the Caribbean island from the late nineteenth through twentieth centuries.

Ivy Lai-Chu Lou completed her doctorate at the University of St Joseph in Macao, SAR, China, in 2015. Her thesis and subsequent publications have looked at the uniqueness of the formation of Macao identity in comparison to Hong Kong, and how Macanese identity is reshaped in the postcolonial era.

Denis Linehan is Senior Lecturer in Cultural Geography at University College Cork, Ireland. He holds a PhD in Historical Geography from the University of Nottingham, UK. His research publications reflect a focus on urban space and power, with interests in tourism and colonialism in Kenya and Mozambique.
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Eve Wong is a PhD candidate at the University of Cape Town, South Africa, working on Khoisan revivalism and the changes and continuities in coloured identities. She is interested in questions of boundaries and border crossings, the imaginations of the past and future in the present, and the politics of heritage and belonging. She has taught at Boston University, MIT, and the University of Cape Town.

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