Contributors

**Giuseppe Bellantuono** is Associate Professor of Comparative Private Law at the University of Trento, Faculty of Law. His research interests include the comparative analysis of regulatory systems, methodologies of comparative law, interdisciplinary approaches to legal studies, law and technology, comparative energy law, and comparative communications law. Among his recent publications are: *Contratti e regolazione nei mercati dell’energia* (2009); *Law, Development and Innovation* (co-edited with F. Lara, 2015); and *Convergences and Divergences Between the Italian and the Brazilian Legal Systems* (co-edited with F. Puppo, 2015).

**Brian H. Bix** is Frederick W. Thomas Professor of Law and Philosophy, University of Minnesota. He was a Visiting Professor of Law at Georgetown University Law Center during the Spring semester of 2000 and at George Washington University Law School in the Fall of 1999. Professor Bix was the Lecturer in Jurisprudence and Legal Reasoning at King’s College, University of London, from 1991 to 1993. He is a Member of the Bar of the States of Minnesota, Connecticut and Massachusetts, and a member of the American Law Institute. His publications are primarily in the areas of contract law, legal philosophy and family law, and include: *Contract Law: Rules, Theory, and Context* (2012); *A Dictionary of Legal Theory* (2004); and *Jurisprudence: Theory and Context* (7th ed., 2015).

**Daniela Carpi** is Professor of English Literature at the Department of Foreign Languages and Literature at the University of Verona. She is the President of AIDEL and a member of Academia Europaea. She is a member of AIA, Associazione Italiana di Anglistica; of the European Society for the Study of English, ESSE; and of IASEMS, Italian Association of Shakespearean and Early Modern Studies. She is on the editorial board of the journals *Symbolism: A Journal of Critical Aesthetics* (New York), *Anglistik* (University of Heidelberg), *Cardozo Law Bulletin* (University of Trento), *La Torre di Babele* (University of Parma), *Law and Humanities* (University of Warwick) and *CoSMo* (*Comparative Studies in Modernism*) (University of Turin). She co-founded and co-directs the journal *Polemos*. Her fields of research are
literature and law, literature and science, literature and visual arts, Renaissance theatre, postmodernism, critical theory. Her latest monograph is *Fairy Tales in the Postmodern World. No Tales for Children* (2016).

**Marta Cenini** is Researcher of Private Law at the University of Milan. In 2013 she obtained the National Scientific Qualification (Law no. 240 of 30 December 2010, article 16) to the position of Associate Professor in Private Law. She holds a Ph.D in Private Law and she has published in English and Italian in the fields of contractual damages and tort law, remedies for breach of contracts, legislation concerning circulation of goods, securities, and, recently, environmental liability, always using as research tools the comparison with laws of different countries and the economic analysis of law. Among her publications, *Gli acquisti a non domino* (2009); *Cases and Materials on Italian Private Law* (with Rossella Esther Cerchia, 2016).

**Carlo Ludovico Cordasco** is Ph.D Candidate in Political Philosophy at the Department of Politics at the University of Sheffield and Visiting Scholar within the Politics, Philosophy and Economics Program at the University of Pennsylvania.

**Cristina Costantini** is Associate Professor of Private Comparative Law at the University of Perugia. She is member of AIDC (Associazione Italiana di Diritto Comparato), AIDEL (Associazione Italiana di Diritto e Letteratura), Selden Society (London), ESSE (The European Society for the Study of English), and AIA (Associazione Italiana di Anglistica). She is Managing Editor of *Cardozo Electronic Law Bulletin*; member of the Scientific Committee of the review *CoSMo* (Comparative Studies in Modernism); Assistant Editor of *Pólemos: A Journal of Law, Literature and Culture*; member of the Editorial Board of *Comparative Law Review* and *Comparazione e Diritto Civile*. Her main fields of research include the comparative construction of legal traditions, the history of English common law, the intellectual assessment of the liminal thresholds within the humanities (law and literature; law and philosophy; law and religion). Among her numerous publications: *La Legge e il Tempio. Storia comparata della giustizia inglese* (2007); *The Keepers of Traditions: The English Common Lawyers and the Presence of Law* (2010); *Representing Law: Narrative Practices, Poetic Devices, Visual Signs and the Aesthetics of the Common Law Mind* (2013).

**Sidia Fiorato** is Researcher of English Literature at the University of Verona. Her fields of research include detective fiction and the legal thriller, law, literature and culture, literature and the performing arts,

**Peter Goodrich** is Professor of Law and Director of the Program in Law and Humanities at Cardozo School of Law, New York. He was the founding dean of the department of law, Birkbeck College, University of London, where he was also the Corporation of London Professor of Law. He has written extensively in legal history and theory, law and literature and semiotics and has authored 12 books. He is managing editor of *Law and Literature*, and was the founding editor of *Law and Critique*. His most recent book is *Legal Emblems and the Art of Law* (2013); and to this coruscating and lucifugous erudition can be added co-writing and co-producing the award winning documentary *Auf Wiedersehen: ’Til We Meet Again* (Diskin Films, 2012).

**James Gordley** is W.R. Irby Professor of Law at Tulane Law School and Shannon Cecil Turner Professor of Jurisprudence Emeritus at the University of California School of Law at Berkeley. He is a member of the American Academy of Arts and Sciences, a Corresponding Fellow of the British Academy, and a membre titulaire of the Académie international du droit comparé.

**Massimiliano Granieri** is Associate Professor of Comparative Private Law, Department of Mechanical and Industrial Engineering of the University of Brescia Health and Wealth (Italy) and adjunct faculty of European Private Law at the Widener Law School (United States). He holds a JD from the LUISS Guido Carli School of Law, a Ph.D from the University of Florence and an LLM from the University of California at Berkeley, Boalt Hall. He was the Jemolo Fellow at Nuffield College, Oxford (United Kingdom).

**Andrew Hutchison** is an Associate Professor in the Department of Commercial Law at the University of Cape Town, South Africa. His affinity for contract law began during his LLM studies at UCT (2005–6), and was carried through to his Ph.D thesis on fundamental change of circumstances in contract law (hardship), completed in 2010. He has published a body of work in leading South African and international law journals on contract law. His main research interests are general principles of contract law, specific and commercial contracts, insurance law, constitutional development of contract law, decolonization
of law/customary law (with reference to contracting), comparative contract law, and legal interpretation.

**Barbara Luppi** is Assistant Professor of Economics, University of Modena. She holds a Ph.D in Political Economy from the University of Bologna and a Ph.D in Economics from the London School of Economics and Political Science. She has held visiting positions at the Eitan Berglas School of Economics at Tel Aviv University and at the University of Minnesota. Her recent research has focused on law and economics, finance and behavioural economics and bounded rationality. Among her main publications, ‘Deterrence of Wrongdoing in Ancient Law’ in G. Dari Mattiacci, *Roman Law and Economics* (2015); ‘Behavioral Approach to Tort Law’ in J. Teitelbaum and K. Zeiler (eds), *Handbook of Behavioral Law and Economics* (Edward Elgar Publishing, 2015); ‘Rent-Seeking in the Law’ in R. Congleton and A. Hillman (eds), *Companion to the Political Economy of Rent-Seeking* (Edward Elgar Publishing, 2015).

**Maria Rosaria Marella** is Full Professor of Law at the University of Perugia Faculty of Law, where she teaches Private Law and heads the Law Clinic on Health, Environment and Territory. She is a member of the Société de Législation Comparée, the International Academy of Comparative Law, the Association of Italian Private Law Scholars and the Italian Society of Feminist Legal Scholars (GIUdIT). She has been awarded the Canadian Studies Faculty Research Award twice (in 2008 and 2010). Her current fields of study concern comparative family law and the law of property with a focus on the tension between the traditional private property paradigm and alternative forms of ownership and use of resources. She has recently published a book on family law as a governmental apparatus, *Di cosa parliamo quando parliamo di famiglia* (with G. Marini, 2014) and a book on the commons and their legal regulation, *Oltre il pubblico e il privato. Per un diritto dei beni comuni* (M.R. Marella ed., 2012). Other recent publications include: ‘The Commons as a Legal Concept’, *Law & Critique* (forthcoming); ‘The Contractualisation of Family Law in Italy’ in F. Swennen (ed.), *Contractualisation of Family Law – Global Perspectives* (2015); ‘Famille’ (with Giovanni Marini) in M. Troper and D. Chagnollaud (eds), *Traité international de droit constitutionnel* (2012); and ‘Critical Family Law’, *American University Journal of Gender, Social Policy & the Law* (2011).

**Giovanni Marini** is Full Professor of Law at the University of Perugia Department of Law, where he teaches Private Comparative Law. He received his law JD from the Università degli studi di Roma, La Sapienza (Rome, Italy) and the MCL from Michigan Law School (Ann Arbor,
United States) where he was Fulbright fellow. He has been a researcher at European University Institute (Fiesole) and a visiting professor at Yale Law School (New Haven, United States), Max Plank Institute (Hamburg, Germany), Harvard Law School (Cambridge, United States) and Université Paris I, Sorbonne (Paris, France). He has published papers and books in many areas of interest, such as comparative law, comparative jurisprudence, tort law, property and contract law and family law.

Pier Giuseppe Monateri is Visiting Professor at Sciences Po, Paris and Professor of Comparative Law at the University of Turin. He is titular member of the International Academy of Comparative Law (New York); member of Accademia delle Scienze (Bologna); Profesor Honorario Universidad San Marcos (Lima); Vice-President of AIDEL (Associazione Italiana di Diritto e Letteratura). He is former Vicarious Rector of the University of Trento and Past-President of the Italian Association of Comparative Law. He has been the first Director of the Department of Private Law of the State, Scuola Superiore della Pubblica Amministrazione (Rome) and former member of the Board of the Italian Society for Law and Economics. He has been honoured as Jean Monnet Professor of European Law at the University of Trento. His main fields of research include comparative law, contract law, tort law, and law and humanities. Among his publications are The Italian Legal System: An Introduction (with M. Livingston and F. Parisi, 2015); Classics in Comparative Law (with T. Ginsburg and F. Parisi, 2014); Methods of Comparative Law (2012); Black Gaius: A Quest for the Multicultural Origins of the Western Legal Tradition (2000).

Flavia Monceri is Associate Professor of Political Philosophy, Università del Molise, Italy, where she teaches Political Philosophy, Gender Studies and Multiculturalism and Intercultural Communication. Her research interests include continental philosophy (from Nietzsche on), queer and transgender theories, disability studies, intercultural communication, film philosophy, complexity and systems theories, East Asian cultures, religions, and institutions (especially Japan).

Pablo Moreno Cruz is Professor of Comparative Law at the University Externado de Colombia. He is currently also teaching Theory of Comparative Law in the Master’s on Global Rule of Law and Constitutional Democracy at the University of Genoa, and a module of the course Law of the Americas at the University of Ferrara. Between 2011 and 2015 he taught Comparative Law at the University of Genoa, Imperia. He holds a law degree from the University Externado de Colombia (2000), a Master’s in European Private Law from the University of Roma, La
Sapienza (2005) and a Ph.D in Comparative Law from the University of Ferrara (2010). He has been a visiting scholar at the University of Pennsylvania, Penn Law School (2008). He is a member of the editorial board of *Revista de derecho privado* published by the University Externado de Colombia.

**Horatia Muir Watt** is Professor at the Law School, Sciences Po Paris, where she currently co-directs the speciality Global Governance Studies within the Master’s in Economic Law. She teaches and publishes in the field of private international law and comparative law, where she develops critical and interdisciplinary approaches. She was elected in 2013 to the Institute of International Law. She is Editor in Chief of the *Revue critique de droit international privé* and on the editorial board of various international law reviews or journals (*Journal of Private International Law*, *European Review of Contract Law*, *Transnational Legal Theory*) and co-editor of various collections: *International Studies in the Theory of Private Law, Private Law in European Context*, and ‘A droit ouvert’ chez Dalloz (with Antoine Lyon-Caen). Her books include *Aspects économiques de droit international privé* (2005); *Common law et tradition civiliste* (with Duncan Fairgrieve, 2006) (a pocket comparative study); *Droit international privé* (with Dominique Bureau, 2007, now in its 3rd edition, 2014), and a *Que sais-je* on the same subject (also with Dominique Bureau, 2009). She co-edited *The Making of European Private Law: Regulatory Strategies and Governance* (with Fabrizio Cafaggi, vol. I 2008, vol. II 2009). She is co-editor of *Private International Law as Global Governance* (with D. Fernandez Arroyo, 2014). Representative publications in article form include, ‘Private International Law Beyond the Schism’ in *Transnational Legal Theory* (2011); ‘Dette souveraine et main visible du marché: de nouveaux enjeux du droit international privé des contrats’ in *Revue critique de droit international privé* (2015); ‘Conflicts of Laws Unbounded: The Case for a Legal-Pluralist Revival’ in *Transnational Legal Theory* (2016).

**Paolo Pardolesi** has a Ph.D in Comparative Private Law from the University of Trento and was Official Visiting Researcher at Yale Law School. He is currently Associate Professor of Comparative Law at the University of Bari, Aldo Moro, Italy, and a lawyer enrolled in the Bari Bar Association.

**Francesco Parisi** is the Oppenheimer Wolff and Donnelly Professor of Law at the University of Minnesota, Law School and a Professor of Economics at the University of Bologna, Department of Economics. From 2002 to 2006 he held a Chair in Private Law at the University of...
Milan (Statale), where he was appointed Professore Ordinario per Chiara Fama. From 1993 to 2006 he taught at George Mason University where he served as Professor of Law and Director of the Law and Economics programme, and as an Associate Director of the J.M. Buchanan Center for Political Economy.

Geoffrey Samuel is Professor of Law at the Kent Law School, University of Kent, and a Professor affilié at the Sciences Po Law School. He holds doctorates from the universities of Cambridge and Maastricht and an honorary doctorate from the University of Nancy 2. His research interests are in the areas of comparative law theory, legal epistemology and the law of obligations. His most recent books are *An Introduction to Comparative Law Theory and Method* (Hart Publishing, 2014) and *A Short Introduction to Judging and to Legal Reasoning* (Edward Elgar Publishing, 2016).