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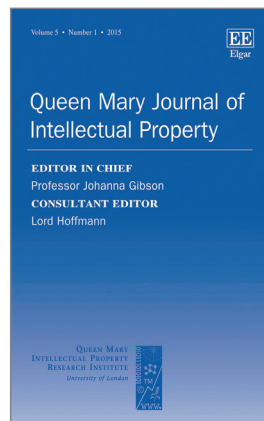
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Aims and scope

Intellectual property law attracts diverse international attention and warrants considered scholarship and analysis. Not only is this an area of detailed practice and study, but also a significant part of each citizen's daily life. From the question of access to products to concerns for the creative and innovative process, this area of law is of considerable interest to scholars and the general public alike. Modern intellectual property practice and scholarship is necessarily interdisciplinary, intersecting not only with other areas of law, but also with cultural and socio-economic approaches to knowledge. Contemporary research considers the operation of intellectual property in the context of human rights, social, political and economic spheres. Engaging the diversity of perspectives on these important issues is essential to comprehensive debate, and it is this richness of debate and interrogation to which *QMJIP* seeks to participate, by publishing high quality contributions to the field.

The editors seek high quality contributions of between 7,000-12,000 words from academics or practitioners working in the field. Examples of suitable topics include, but are not limited to:

- Copyright/authorship issues
- Patent issues
- Trade-mark issues
- Protection of new technologies
- Software protection
- Biotechnological developments
- Licensing
- Litigation and settlement issues
- E-commerce law
- New Internet applications and developments
- Information technology law
- Jurisdictional issues
- Creative Industries
- Intellectual Property and Legal Theory
- International accords
- Opportunities for harmonisation
- Enforcement issues
- Jurisdictional comparisons
- Economic perspectives on intellectual property rights and developments
- Competition, human rights, health, and environmental law issues as they relate to intellectual property.



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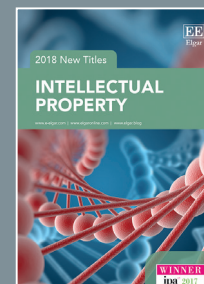
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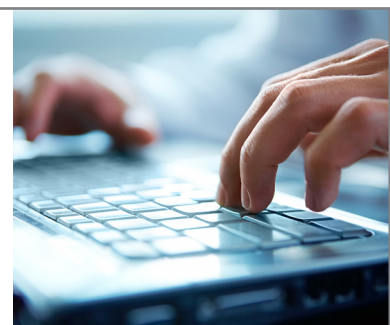
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The editors seek high quality contributions of between 7,000-12,000 words from academics or practitioners working in the field.

Submissions and editorial queries should be sent to Johanna Gibson - Editor in Chief: editor@qmjip.com.

Book review submissions should be sent to Shane Burke: Burkes3@cardiff.ac.uk.

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