ROKE Publication Ethics and Malpractice Statement

Edward Elgar Publishing recognises it has a duty to ensure its Journal programme is fair, professional and ethical. This is evident through its overriding approach to publishing which is to collaborate with authors, editors and users to achieve mutually beneficial goals such as dissemination, innovation in learning and scholarship, recognition, reputation and contribution to the academic record.

Authors have a right to know that when they submit an article to an Elgar journal, it will be processed as promptly as possible, will be given fair and neutral peer review, that they will be kept informed of the progress of their article, and that if accepted it will be published in a form that upholds the high standards and quality values espoused by Edward Elgar Publishing.

ROKE is committed to upholding the ethics standards espoused by Edward Elgar Publishing and Elgar Journals, and fulfils this duty through the following means:

Publication and Authorship

• ROKE authors have a right to know that when they submit an article to ROKE it will be processed as promptly as possible, will be given fair and neutral peer review, that they will be kept informed of the progress of their article, and that if accepted it will be published in a form that upholds the high standards and quality values espoused by Edward Elgar Publishing.
• ROKE has no tolerance for plagiarism, and where this is identified, swift action to remedy the situation will be taken.
• ROKE requires exclusive submission of articles in order to ensure that the same research is not published in more than one journal, and that the academic record is not compromised.
• ROKE and Edward Elgar Publishing will respect the rights of the author, and will ensure that the author's name is always clearly associated with the article.
• ROKE and Edward Elgar Publishing will not make any significant change to the article without the author's consent.

Author Responsibilities

• ROKE requires that authors provide full citation of sources and make full acknowledgment of reference to other works.
• All authors to ROKE must warrant that their work is original, has not been previously published, and is not under consideration by another journal.
• All authors to ROKE must also warrant that their work does not contain any material which might be considered libellous, illegal, or infringing of copyright. They must also obtain permission from the copyright owner to include any material that may be in copyright to a third party.

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Peer Review

• ROKE conducts blind peer review on all journal content, employing a two-stage review (editor and peer reviewer) to ensure only articles of appropriate quality are accepted. The reviewer’s judgement must be objective.
• ROKE commits to protecting the confidentiality of peer reviewers, thus giving reviewers the confidence to provide frank and honest feedback.
• Reviewers are selected to ensure there is no conflict of interest with respect to the research or to the author.

Editor's Responsibilities

• Each article submitted to ROKE will be judged without prejudice on its own merits.
• If an Editor of ROKE has a conflict of interest, in respect of a particular article, then the publishing decision will be taken by one of the other Editors.
• The Editors of ROKE have full responsibility and full authority to reject or accept an article for the journal.
• Book review editors will take a neutral, even-handed approach to which books they choose to review, and from which Publishers.
• ROKE commits to protecting the confidentiality of peer reviewers, thus giving reviewers the confidence to provide frank and honest feedback.

Publishing Ethics

• ROKE’s aim is to uphold and contribute to the academic record.
• ROKE has no tolerance for plagiarism, and where this is identified, swift action to remedy the situation will be taken.
• Edward Elgar Publishing aims to be transparent in its communications with Journal Editors, providing them with the necessary information, support, and clarity on Elgar Journals policies, to carry out their roles effectively.
• Edward Elgar Publishing shall publish corrections, clarifications, retractions and apologies, where appropriate.

Edward Elgar Publishing takes its corporate social responsibilities very seriously and ensures that no exploitation exists within any part of its production or distribution process. It sources UK-based copy-editors, proof-readers, and printers in order to maintain direct oversight over the personnel involved in the production processes.

All paper used in Elgar journals is responsibly sourced and is FSC accredited stock.

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